

Rabota

Jubilation

MEDIUM: Multimedia

PLACE: SASG, Seoul, KR

DATE: April 2019

The weak and very sensitive sound object was made from the shirt, that was cut into pieces for the medical purpose during our stay in Korea.

watch



All We Have

watch

MEDIUM: Slideshow

QUANTITY: 83 slides

DATE: February 2019

All our personal belongings were captured on eighty-three slides and installed as a projection on the table during the exhibition in Seoul.



Six Stones

MEDIUM: Performative Installation

SERIES: Bubble Opera

DURATION: 08:00:00

PLACE: ZKM/HfG, Karlsruhe, DE

DATE: January 2018

watch

We have been in a state of the permanent journey for four years. The amount of personal possessions has long been reduced to the required minimum, which could always be rapidly collected and taken as hand luggage on the plane. Now all these things are bounded and suspended on the strings, few of them on the objects, as a weight providing the necessary tension for pulling the sound.



The Catch

MEDIUM: Video Installation

DURATION: 00:17:10

PLACE: SASG, Seoul, KR

DATE: March 2019

Between the ball we hear, and the ball we see an obvious gap is revealed, the jump through which is provided by the special trick, that our consciousness does behind the back. Superposition of two perceptions into one object requires overcoming this abyss, which is ensured by our faith and as well by applied blindness that allows to ignore insurmountable obstacle.

watch



Perception and communication are the constant and prerequisite attempt to catch, we are catching the world and things in every moment. Being can be caught but not held. Attempting to retain turn things into the waste, ejecting which, following the jet propulsion, we throw ourselves away. The gesture of refuse creates a monster of oblivion, devouring being.

We are the Watermelon Now!

MEDIUM: Video

DURATION: 00:18:01

PLACE: 30 countries in Europe & Asia

TIME: 2014–2016

Obviously, this film depicts a hunt.
A continuous drop refracts and reflects
streams of light. These streams of light
fall on the photosensitive matrix of the
smartphone. The imprint of light on the
matrix turns this fall into a hover.

watch



Metamorphosis

MEDIUM: Performative Installation

DURATION: 00:43:23

PLACE: Port 25, Mannheim, DE

DATE: July 2018

The axis of the work is a video projected on a tent. The duration of the sound performance is determined by the length of the video (forty three minutes); it is about our way from Moscow to Mannheim (Moscow-Athens-Chalkida-Athens-Karlsruhe-Mannheim), and it ends with an episode immediately preceding the beginning of the performance: experience time turns to be looped and stops at the starting point.

watch



The pathway itself can be interpreted as a series of miracles that let the event happen; the video captures how reality responds to the intention in circumstances of complete chance.

Sound practice that we are providing is an ostinato single-bit ripple, performed on electronic monochords made from branches we found in the forest just before the start of the show. Due to the psychoacoustic peculiarities of live experience in space, it could not be documented.

Penetration

MEDIUM: Installation

MATERIAL: Ceiling constructions, lightbox

PLACE: A3 gallery, Moscow, RU

DATE: June 2019



Nonknowledge

Strict relationship to the world is achieved by the grasping it as a whole from the autonomous position, which is a space of Nonknowledge. Therefore the Nonknowledge is a condition of ontological autonomy and political action as a relation to the world of an autonomous subject. Thus, establishing a Nonknowledge, that legitimizes an autonomous subject is a political act in itself.

Recollection

MEDIUM: Performative installation

PLACE: A3, Moscow, RU

DATE: October 2018–June 2019



Leaving Moscow in the fall of 2018, Rabota have buried a treasure — their personal belongings in a field near Mozhaysk at the source of the Moscow River. After six month artists dug them up and turn into an art-object in the interactive sound installation. This work explores the ontology of an art object, its specific properties and universal qualities.

Blank Conference

MEDIUM: Media-Rave Conference

SERIES: Bubble Opera

DURATION: 11AM – 5PM with Coffee Break

PLACE: Open Codes, ZKM, Karlsruhe, DE

DATE: February 16, 2018

The Blank Conference was held in the space of the main exhibition at the ZKM Museum in Karlsruhe. The project was devoted to an empty bubble from a comic book as the ideal embodiment of a medium without content. There were neither participant nor audience. The conference lasted a whole working day and was essentially an institutional intervention, squatting the territory of the main exposition.



watch *Summary*

Bubble Opera

MEDIUM: HDD Data Array

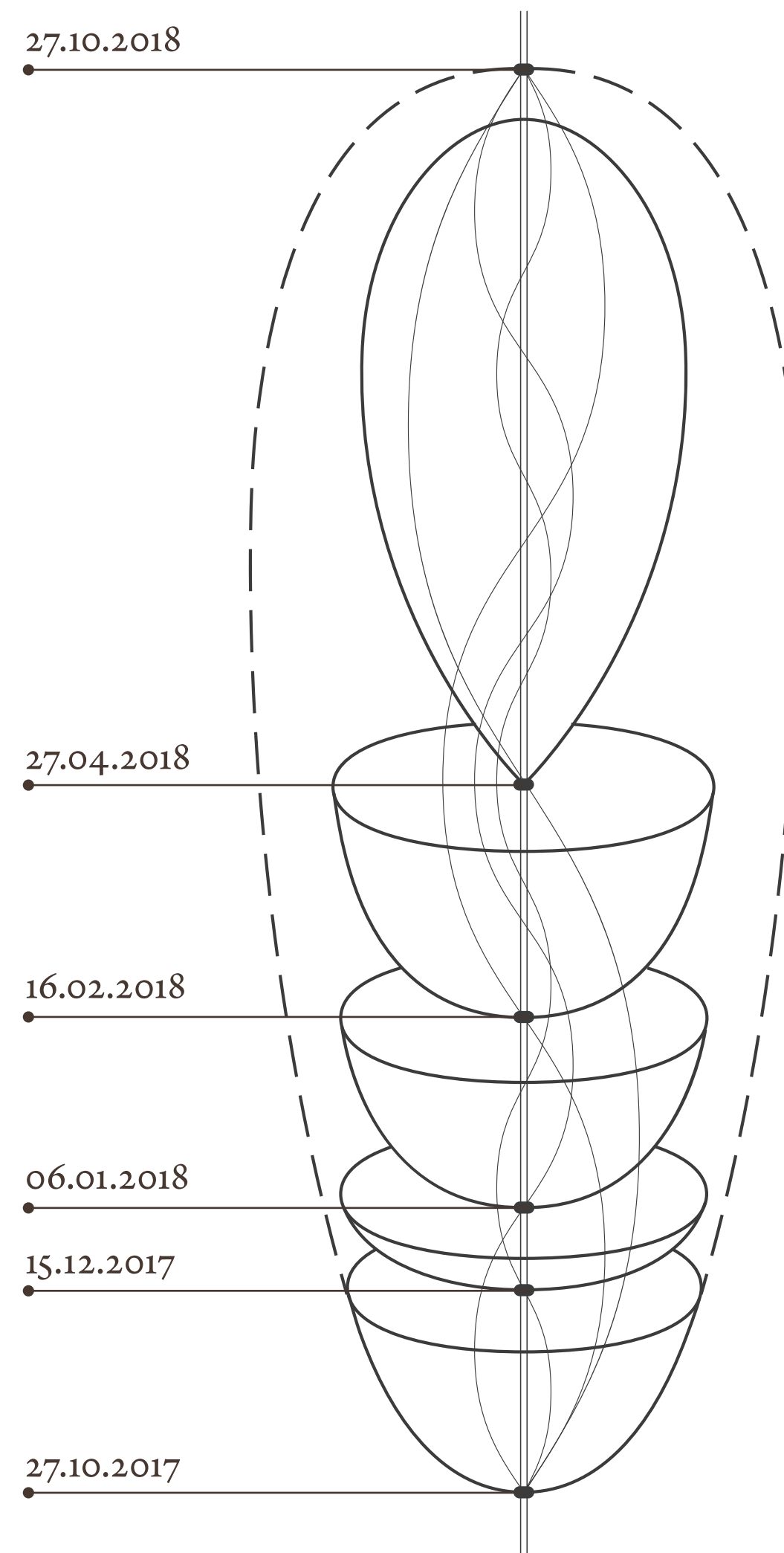
SERIES: Bubble Opera

DURATION: One year

DATE: October 2017 – October 2018

Bubble Opera is an attempt to apply an alternative model of time counting during one astronomical year. The project objectifies as an irrational documentation data array on the hard drive.

The integrity of the Opera is achieved with the help of a meta-object, in which the time and spatial topology structure come from the overtone proportional nature of sound using proportionality in the role of the universal transdiscursive mediator.



Using the simplest proportions, we divided the year into $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{5}$, $\frac{1}{7}$ segments and planned empty events in time (without laying any content in them) at the nodal points of proportional division. When the time has come, events were filled with random content. It was interesting for us to observe how events unfolded themselves on the basis of hollow



planning: we conducted a series of actions of various duration, from five minutes and forty-two seconds to six months, such as two empty conferences at the ZKM Museum in Karlsruhe, drift around Asia Minor, the Mediterranean and Indochina. The main result of the experiment was the actualization of the idea of Nonknowledge as a general medium.

Fuck.Fuck

MEDIUM: Music Recording

DURATION: 00:09:50, 7 tracks

DATE: August 2017

LABEL: Chong Kong Inc.

When we failed to find the music that we would like to listen to, we decided to produce it ourselves. Sampler beats, synthesisers and singing voice were recorded on cassette tape during the live show in the Red light quarter in Karlsruhe.

listen



Speed of Light

MEDIUM: Light Installation

DURATION: 00:01:17 loop

PLACE: Hostel Room, Seoul, KR

DATE: February 2019

The room with projected video on the wall. This video captures the projection of the text on the wall in the same room: “*A thought turns into a digital code. The code transforms into the light, then reflects from the object’s surface. Refracted light, being recoded again. Then, after a while, it is released into a wall of the room.*”



The amount of light in the process of creating a work recompense the lack of matter or how we prefer: the ‘media asceticism’. The pre-digital approach to technology suffers from monstrous overruns of substance; we try to avoid creating objects, which we are also unable to store. We like compact media messages, in which the media genealogy is obvious

and easily read. Working with the discreteness of the code and the light in the textual synthesis, we can come close to the nature of knowledge and in some sense get the keys to the poser of time. We could simply expose the essence: nodding towards Marshall McLuhan, point the relation of this project to the genre of the portrait.

This Text is Not What it is About

watch

MEDIUM: Video

DURATION: 00:00:22 loop

PLACE: Karlsruhe, DE

DATE: July 2017



At the time when we were making this video, we lived in Karlsruhe in the atelier of our friend Joachim. Then we had an immense irritation caused by the academic habit of artists to talk a lot, noting themselves in the actual discourse. We were more interested in the phenomenon of media, in particular, the media of text, light and video.

Content

MEDIUM: Installation

PLACE: Poly Gallery, Karlsruhe, DE

DATE: April – May 2017

The gallery room was filled with objects found on the streets of Karlsruhe. The exposition was covered with white paint. At night it was projected by the text from our Media Ecology manifesto.

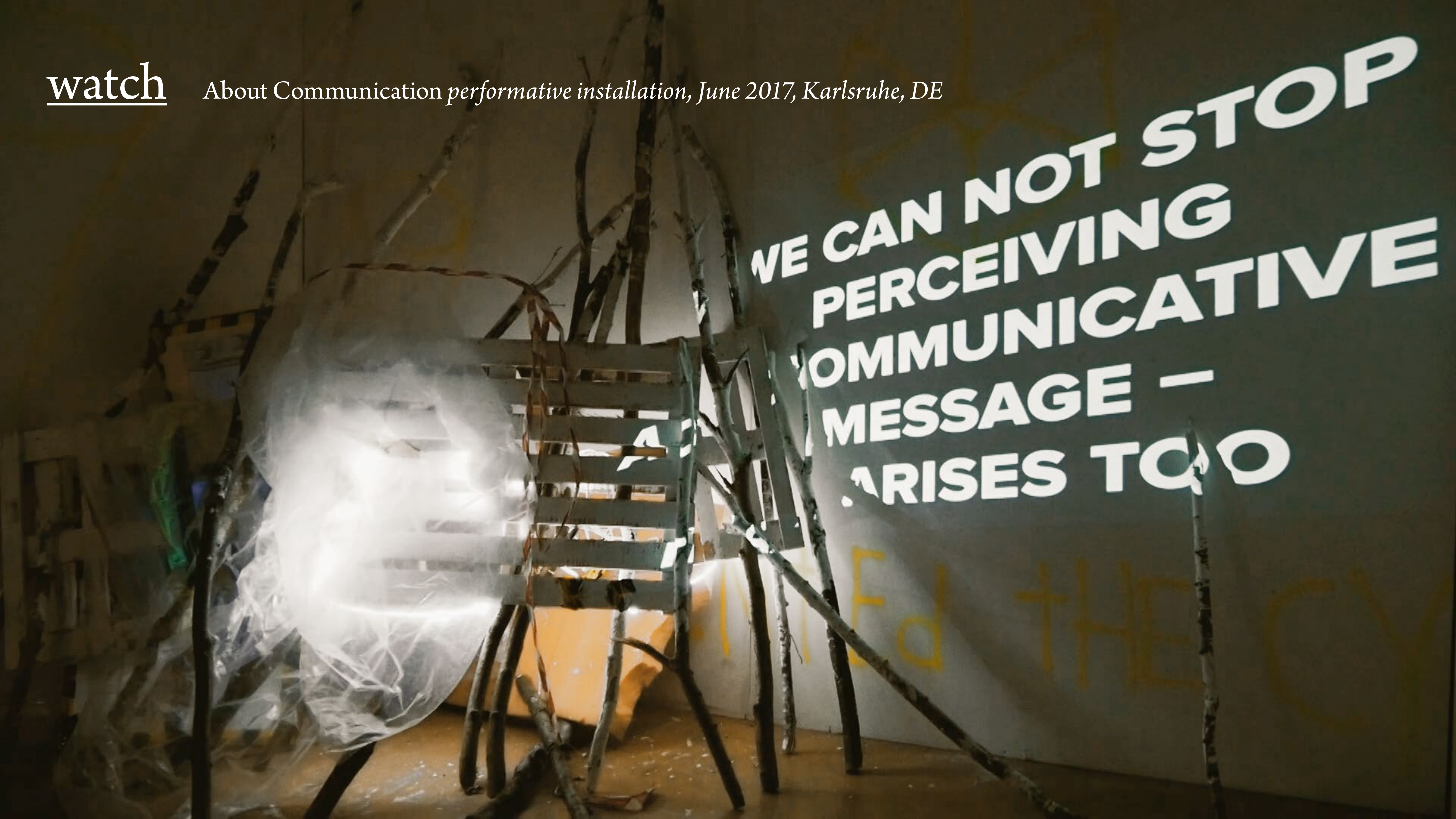
watch



watch

About Communication *performative installation, June 2017, Karlsruhe, DE*

WE CAN NOT STOP
PERCEIVING
COMMUNICATIVE
MESSAGE –
ARISES TOO





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