



Rabota Institution < >

Lost - new information

Rabota Group < >

Sat, Jul 18, 2020 at 4:11 PM

To:

Cc:

Good morning, dear Leena, dear Antonin,

Our work on the project led to a shocking, annoying but interesting result. Even if we assign the status of an art object to a kayak, its cargo status will not change. Given the customs and logistic conditions of cargo transportation between our countries at the moment, the amount requested by carriers goes far beyond what is reasonable. Together with the execution of all necessary documents, customs duties, insurance, and so on, brokers request the amount equivalent to 4,500 Euros.

20:05 Thu 16 Jul classic.cdek.ru 64%

Оцени все преимущества маркетплейса от СДЭК

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Расчет стоимости

Полный перечень тарифов для интернет-магазинов вы можете увидеть в [личном кабинете](#) (при заключении договора). А также перейдя по ссылке [Скачать полную информацию](#).
Есть возможность заказать доставку после расчета стоимости.

Начните набирать и выберите из выпадающего списка

Откуда * Куда *

Параметры мест

Вес (в кг)*, Габариты ДхШхВ (в см)**

x x

Описание груза

[Добавить ещё место](#)

* Поля, отмеченные звездочкой, обязательны для заполнения

Выберите валюту для расчет

Рассчитать стоимость

Уважаемые клиенты, обратите внимание, что в стоимость не входит цена таможенного оформления

Выбрать	Тип услуги	Стоимость руб.	Срок доставки (рабочие дни, не считая дня приема отправления)
☒	Международный экспресс грузы дверь-дверь	373950	5-9

Дополнительные услуги

Расчетный вес всего отправления: 509.6 кг

Итоговая сумма, с учётом всех доп. сборов **373950 руб.**

(* 20% к стоимости, если Плательщиком является Получатель, и нет договора ни у одной из сторон ни у Отправителя, ни у Получателя)

[Ознакомиться с условиями отправки и необходимыми товаросопроводительными документами](#)

40 kg the whole kayak

price would be 4589 eur

Звонок Online

We should not pay bandits who block the roads and take a ridiculous lot of money to drive through them. Art must circumvent these tricks by its own means, opening up the possibilities of overcoming global stupor.

Reflections

Abstracts:

- Art is material necessarily, it requires the unity of time and space for the artwork and the spectator.
- The material borderline for material objects in our case is impassable.

Conclusion:

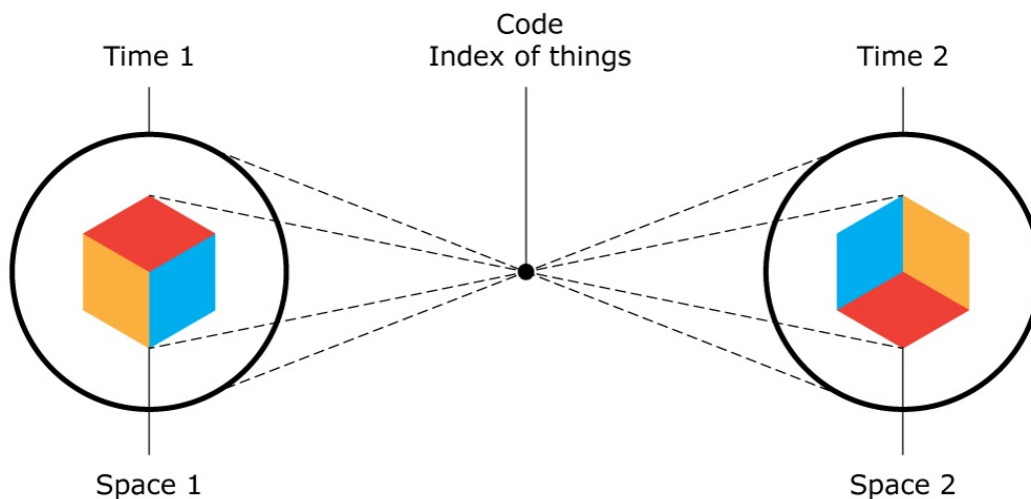
It is necessary to create a performative hybrid object, whose materiality will have a flickering character and thereby pass through material barriers. We propose to implement this using the principle of a matrix or a set.

Solution

The work is a performative hybrid object: a summation of all our belongings that were in use during biopolitical hideaway at Cape Meganom in June 2020. What is remarkable in this object:

1. *It forms our common material body.*
2. *It flickers.* All parts that put together its material support may be replaced by whatever, while its material aggregate is necessarily preserved. This object has a matrix structure with array and variables, it can be easily transcoded into any coding system, and then regain the materiality that is necessary for the object of art. Each element of the set may be re-coded quite arbitrarily and at the same time, the integrity and self of the entire matrix object will not be violated. [Study on the matrix object.](#)

Scilicet, our common material body may be transported through materiality and time by performing a simple transcoding procedure by means of a universal code, which is text.



Time 1 and Space 1: the time of compiling an index of things in a particular space. Time 2 and Space 2: spectator's experience at the festival. The list of things produces tunnel communication between Time 1 and Time 2, Space 1 and Space 2, ensuring the singularity of the entire hybrid object.

The thing refuses to be what we expect from it. The thingness of the real thing is constantly in conflict with matter; whose materiality is permanently deceiving the observer. An art object, by

virtue of its nominal materiality, is much more certain than real things. Due to the fact that conditional materiality is given in it by a dotted line, it is nominally present, and if the materiality of the art object is conventional, its symbolic part is more radical, it is reliably provided with the matter than the ordinary thing, in which materiality constantly slips out.

Execution

We have come up with the idea of performative installation, the performativity of which will be provided by things that act as rematerialization of the event. We will transmit to the curatorial team of the festival an index of all our belongings (ordinary personal items and household items), compiled on June 30, 2020, during Rabota's escape from the COVID-biopolitics in the wastelands. The curatorial and production team will line things up from the list and install them in space, in the way they find it correct and according to the insight. It is important that they do not see either photos or video documents, but use only the information given in the index list. The index is in translation now; [Russian version](#).

The index itself can also be part of the entire installation. In addition to this, a special event is possible to provide during the festival — a stream installation on the screen rendered live from the fragments of documentary video; a clash of materialization, index and video documentation can give a substantive result for the spectator.

For the curatorial and production team, the performance of this work presents a certain challenge; an interesting reverse of the relationship between the artist and the curator takes place in the work, the curator and the producer become sources of materiality and aesthetics. For us, this work is very important because it embodies the idea of unproductive but spectacular artistic practice, in which performativity directly comes from the everyday life of artists and the phenomenology of objects, exposing the political significance of the Presence.

Marika & Anton



Virus-free. www.avast.com