

M U S EUM*

Rabota
15.12.2020–15.01.2021
Moscow Exhibition
Catalog

* the Floating Institution

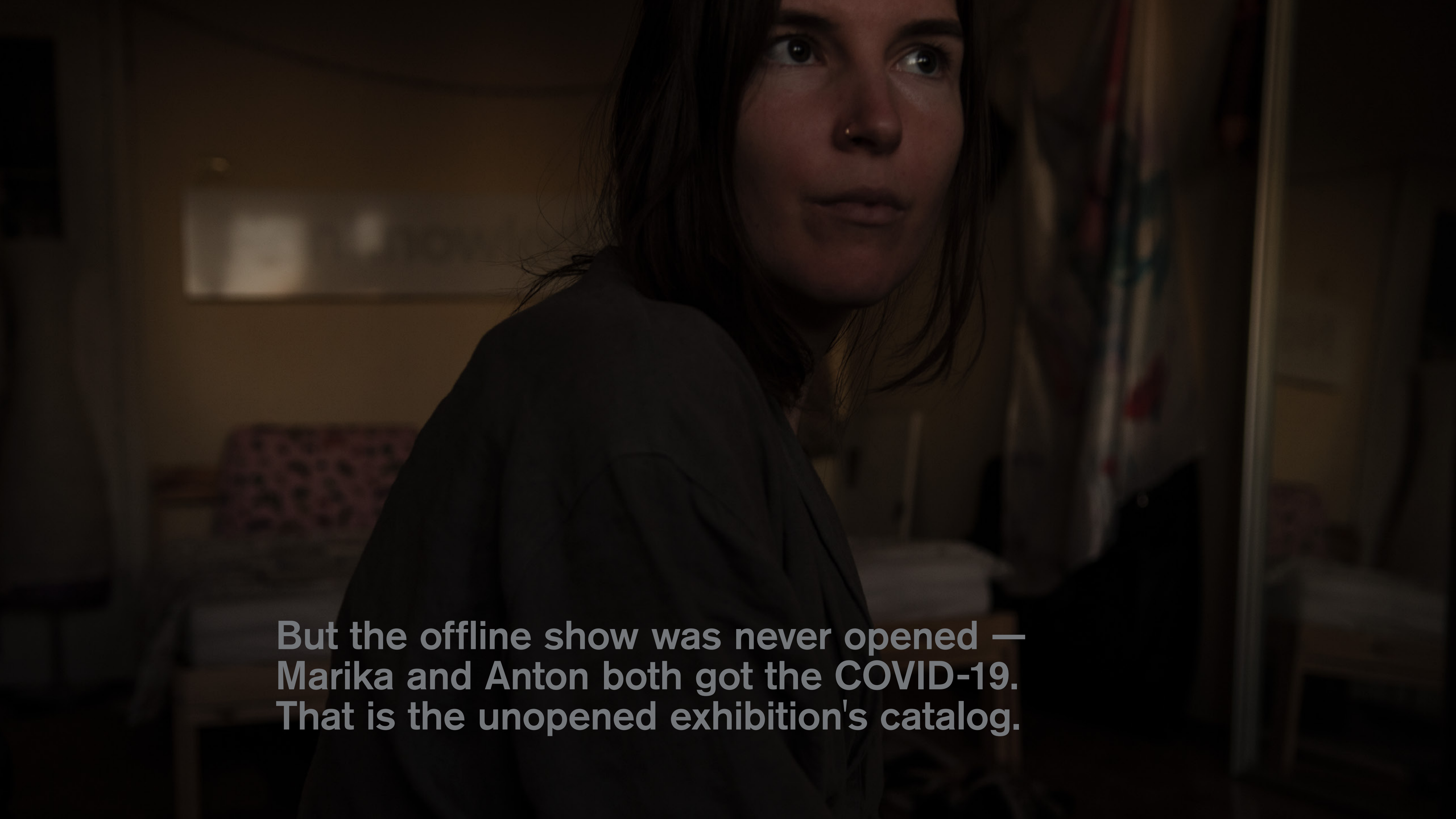
Rabota is an easy word to introduce ourselves. We are not a group of artists or a curatorial collective: we are not a collective at all. Rabota is a tension between us; it is our world, it makes us wake up, recall, and remount ourselves and everything around again and again. We consider such a constant recollection as our artistic practice.

Such work is inevitably immaterial, invisible from the outside; such art-in-itself is problematic. If no one can notice it, read, evaluate, tell about it, store it or buy it, such art does not exist, or such art does not have a product. We have created curators and theorists from ourselves to materialize and render the practice, then to grow a discursive shell for our invisible work to overcome this situation of invisibility. Our imaginary colleagues have profound privileges. They connected with our consciousness, and they are our constant witnesses. This circus configuration constitutes the institutionality of what we have been calling MUSEUM, the Floating Institution.



The online part of the exhibition was presented
on www.nonknowledge.space platform.



A woman with long dark hair and a nose ring is shown from the chest up, looking back over her right shoulder. She is wearing a dark, long-sleeved top. The background is a dimly lit room with a patterned chair and some hanging items visible in the shadows.

But the offline show was never opened —
Marika and Anton both got the COVID-19.
That is the unopened exhibition's catalog.





Observe the Observer

stones
1cm×1cm×1cm, 2pcs
2016

The very two stones that inspired the phenomenological reflections of Marika Krasina and Anton Kryvulia during the spring of 2016 in Budapest...

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Luxury Problems

stones, plastic containers

41cm×33,5cm×28cm

2018–2020

Phenomenological puzzle made up of plastic containers that Marika Krasina and Anton Krivulya used during the shelter from quarantine measures spring-summer 2020 on uninhabited wastelands. Three white stones were found during the expedition of the Archaeological Committee in 2016.

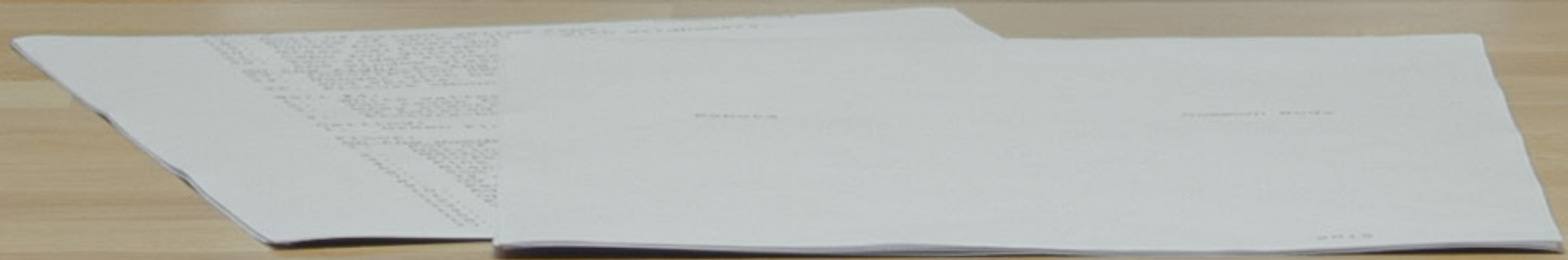
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the Tunnel

performative expedition's documentary
13'03"
2020

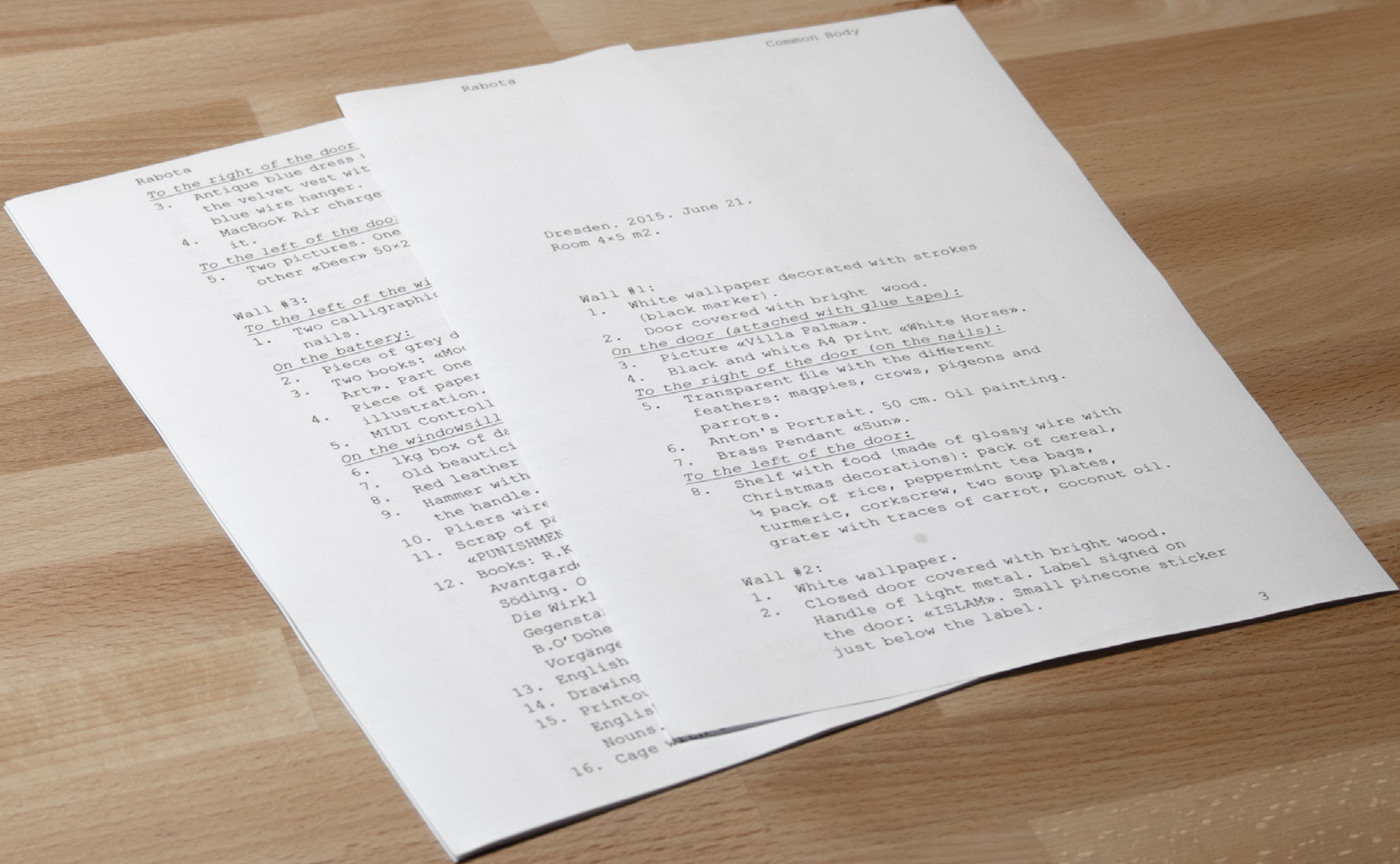
At the beginning of March 2020, Marika and Anton found themselves in Moscow. The borders were already closed, and an intense lockdown was impending, in the conditions of which Anton would be outside the law on Russia's territory as a foreigner. This obstacle started to threaten their practice; therefore, Anton and Marika decided to slip out of control. M&A have managed to escape into the uncontrolled territory before a complete lockdown started, to manage difficult times holding joined life and artistic work.

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Common Body
index, paper, b/w office printing
9pg, 210×297mm
2015

The scroll of artists' private possessions was compiled on June 21, 2015, in the Dresden office where Marika Krasina and Anton Kryvulia used to live at that time.
[more information >>>](#)





25.12.2018 Bankrut Thailand
photo, print series, 20pcs
20×27cm
2019

Photograph of the artists' belongings during their stay in the house of a rural healer in Thailand.
[more information >>>](#)





the Fid

wood, earth, mold, paint

41×22×22cm

2016

The Fid is the largest and only surviving object of the series. From autumn 2018 to summer 2019, the work was stored underground; the object has traces of prolonged exposure to moisture and microorganisms.

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No-knowledge







Asian Drift Display

various media
50×40cm
2019

Showcase with fragments of material evidence of the six-month drift of Marika Krasina and Anton Kryvulia across Southeast Asia in 2018-2019.
[more information >>>](#)



Bed in Cadaques

photo object, frame from fleamarket
25×20cm
2016–2019

The photo was taken during the Catalan drift of Marika Krasina and Anton Kryvulia near Cadaques. Later, this photograph was stored underground for a long time and then was damaged during drying.

[more information >>>](#)





it is not a claim to power, it is power
b/w office printing, frame from fleamarket
45×38cm
2020

In February 2020, at the Serlachius Museum in the Finnish city of Mänttä, Marika Krasina and Anton Kryvulia presented a work entitled “Whatever.” It was ordinary shoes on a podium in an empty hall with the accompanying text: “We are installing a blank space. Now this place is occupied by Anton’s boots, next time it will be something else, it could be whatever”.

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26.03.2019 Seoul
photo, print series, 20pcs
20×27cm
2019

Photograph of the artists' belongings during their stay in Seoul.
[more information >>>](#)



07.01.2015 Haven of Barcelona, we used to forsake those things on
the beach where we were up.



07.07.2015 Haven of Barcelona, we used to forsake these things on the bench when we woke up.

07.07.2015 Haven of Barcelona, we used to forsake these things on the bench when we woke up.
photo object, frame from fleamarket
30×24cm
2015

The photo was taken during the Catalan drift of Marika Krasina and Anton Kryvulia at the Barcelona's Haven. Later, this photograph was stored underground for a long time.
[more information >>>](#)







Inbetween, sequence #1

photo object
20×15cm
2015

The photo series was shot while Marika Krasina and Anton Kryvulia were cycling along the road to the UDK in Berlin at summer 2015.

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Inbetween
photo object sequence
20×15cm
2015

Whole sequence of photo-objects.
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07.10.2015 Cadaques

photo object
10×10cm
2015

The morning on the boat moorage
in Cadaques. All remained personal
belongings of Marika Krasina and
Anton Kryvulia after they were robbed
at the Barcelona Zoo.

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A person with long dark hair is sitting on a bed in a dimly lit room, viewed from behind. They are holding and reading a book. On the wall behind them is a large, rectangular, glowing sign with the word "Nonknowledge" in a bright, sans-serif font. The room has a wooden bed frame, a patterned blanket, and a floral pillow. To the right, there is a patterned bag hanging on the wall, a yellow paddle, and a colorful patterned cloth hanging from the ceiling. A small wooden table with a glass is visible in the foreground on the right.

Nonknowledge

For more information on current works
visit www.nonknowledge.space website.



Rabota group

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+7 (977) 348-91-82

rabota@nonknowledge.space

nonknowledge.space