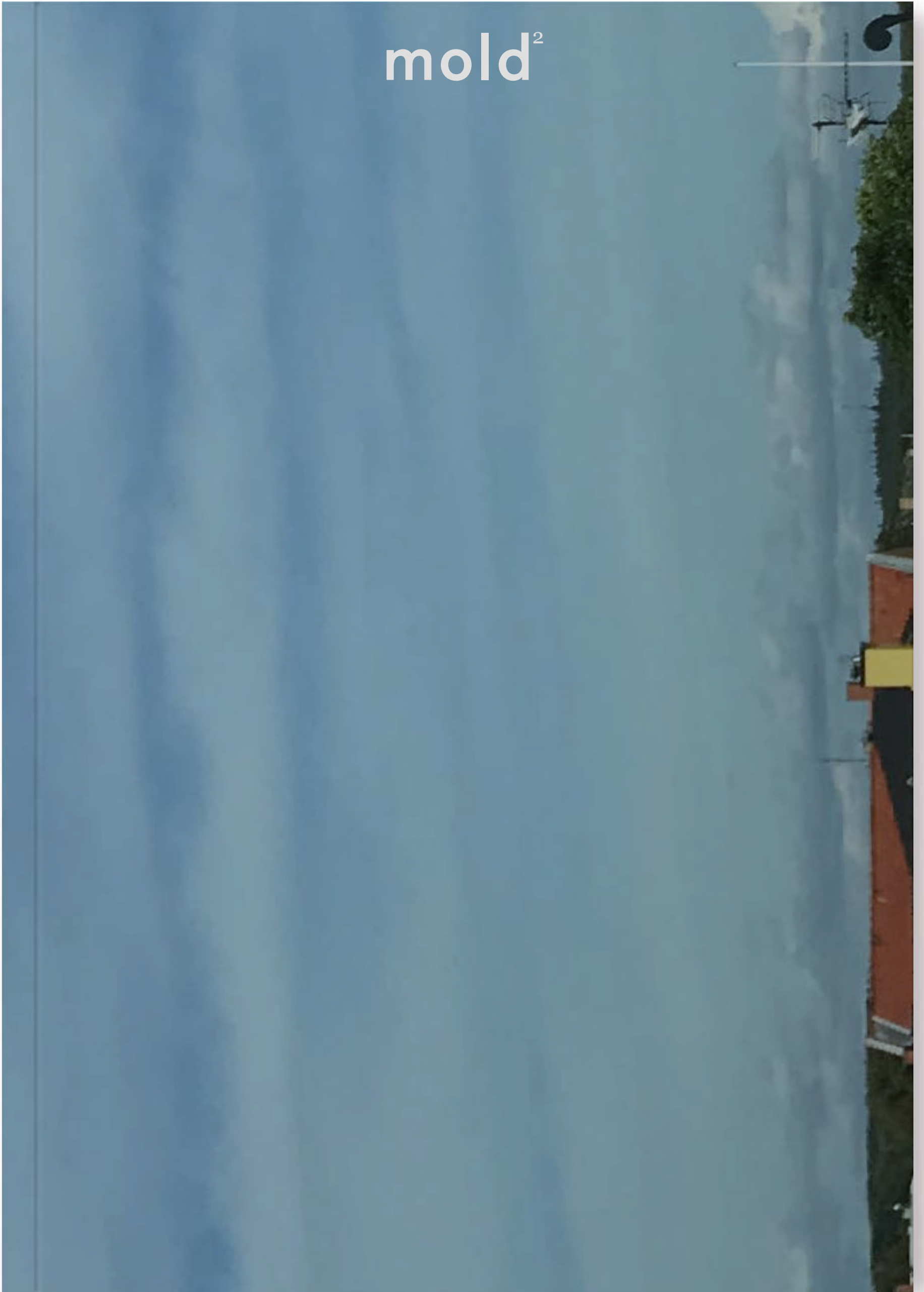


mold²



Mold #2
by Aliens Institution
Marika Krasina & Anton Kryvulia
aliensinstitution.com
2022

In September 2022, Aliens held a series of lectures at the Österlenskolan School of Art and Design in the Swedish city of Simrishamn. It recieved the name 'How we became aliens'.

How we became aliens

by Marika Krasina & Anton Krivula (Aliens)

Aliens



How we became aliens?

genre: Lektion

tags: Art, Artist, Artistic act, ready-made, Whatever

The lecture series in Osterlenskolan school in Simrisham of the Aliens group was built on the materials of practical and theoretical developments that Marika Krasina and Anton Krivula have been conducting since 2014 as the result of a large stage of artists' work. The lectures were devoted to three different flows: the study of the phenomenon of the work of art employing the Ready Made, the archiving of performance/the performativity of the archive, and auto archaeology. Lectures have been held for three days in a performative format with the participation of students.

Intro

*First we need to install a context. So maybe we will speak too much today. But it is important to mount a frame. We prepared an investigation that we want to share with you and we will read it from the paper because we are not so good at live conversation, and it could be painful for us and for you if we will try to improvise. Also, we will try to draw something here on the paper. Today we are installing the context; tomorrow we will share with you some of our approaches, strategies, and works and propose you make a collaborative work together; the third day would be about collaboration, and also we want you to share with us your approaches and your projects. So it promises to be interesting.**

* The direct speech is marked in italics, the text that was read from the abstract is given in direct style.

Aliens

Usually, artists at such lectures just show their work and talk about them, and this is the essence of this genre. We are also artists and we will also show you something, but we want to warn you right away, to prepare you for the fact that we will talk a lot about things that you will have to picture in your mind.

Because our art is generally immaterial, despite it having to do with documentation and even sometimes with material objects.

Another detail that needs to be said is that to talk productively about something, you need to have a set of general concepts, and you need to understand what we mean by such and such a word. We will have to sketch out a certain discursive framework in which our conversation will take place. To make it more interesting for us all, we want to note that such a skeleton in itself can be considered an object of art, and it will be correct to look at the system of concepts that we will unfold today as an aesthetic object accessible to speculative contemplation.

Aliens

Today we will outline a conceptual space, tomorrow we will show how we work in it, and the day after tomorrow we will try to do something together.

The third important point we ask you to keep in mind. Feel free to interrupt us if you want to clarify something, ask, disagree with us, or just add something. Just interrupt us without asking permission.

You see this paper? It would be the map.

The map

In order not to make our art an easy victim of ideological speculation and curatorial outrage, we started looking for a way to protect it from the very beginning. We began to work on reliable theoretical foundations. But as it turned out, such protection requires constant work, and in the end, it maintains a state of constant wakefulness in which one can begin to think and work. Now we need such courage to start all over again.

To start to think is the main problem. It is very easy to follow your own concept like a robot just to read and think the thoughts that you used yesterday or use some schemes that you already used. The main thing is to stand up and start to think, this repetition artists are doing every day. And we assume this work of being awake as the main artistic work. But for this work artists must have free time, time of leisure, free from all-day thoughts, this is important.

It is better to start such thinking with basic definitions, and here we need to note that we will only talk about art. We will not touch on issues of general ontology, culture, art criticism, and history. Moreover, we will argue in the system of our art only, and this will concern art in general only insofar as aesthetics and art are necessarily universal, that is, they belong to the space of the common world.

We take the term World here in the sense in Martin Heidegger used it, as 'the world as a set of things to which a person can relate.'

Our approach to these definitions will be phenomenological. We will sort through interrelated concepts in turn that form a kind of map in the space in which the field of our work is located.

You could ask now, why it is so hard to concentrate? But actually, it is our main task as artists, when we wake up in the morning, we ask ourselves these same questions: how to start thinking, how to start a work, who is artist, what is art, and this is everyday constant repetition. And it is maybe because we work together. And we need always repeat to each other, formulate always again. The main thing in our constant collaboration is that we are carrying this common world all the time and we have to arrange it, keep it somehow, and build it all the time. If the artist in his solitude could be alone and follow some unspoken feelings, using foggy thoughts that are not formulated, we always are forced to formulate, to define every moment of the thought, to fix it. And we will share this with you because it is important for further talking.

The first concept we would like to talk about and share with you, is a concept of art, for sure. We said that we wanted to constrain all our discussions only in the field of art, not going outside.

Art

There are a lot of definitions for the notion of art, one of them says that art is a constant redefinition of this notion. This is a very popular definition. Every piece of art redefines the sense of art and it is how it is developing. There's speculation that art as a reliable thing does not exist, it is redefined all the time. But we do not agree with it that it is actually just a word; distinct things could be mentioned by it. But art could hardly have been a mediator of human understanding if it wouldn't have any general significance.

There is something that connects us through an art object with other people from different cultures and times. This something goes beyond the limits of a particular definition and correlates with the being of a human in general. The human being, in general, might be even defined as one who is connected to this commonality, also transmitted through art.

Aliens

What exactly is the universal meaning of art? How we could denote its essence? If we don't raise such a formulated question for ourselves, we are losing art as a subject; and after the subject, we may lose the word. But we are not losing this word, we have it. Maybe there is something reliable behind this word.

Art necessarily must have its ontology (maybe conditional ontology), the substantiveness of which ensures the stability of this concept. We made a lot of investigation about this and we came to the idea, that art and artist define each other.

Finally, we defined an artist and art one through the other: Art is what the artist creates; an artist is the one who creates art. This tautological idea is that art is defined through artist and artist through art. Artist creates something and this is art. The basic scheme that we are using.

Aliens

'A very convenient formulation,' our friend the artist told us ironically. And he meant maybe that this is convenient that is not needed to think. Apparently, this tautological carousel did not convince him. However, Martin Heidegger was not afraid of such a circle; in his book 'The Origin of the Work of Art' he calls to do work without leaving it.

We discover the same idea by speaking with each other and then we found the same circle in the book of M.Heidegger, and he also complains that this is the circle. The first intention of our thinking is to go out of this circle, and think that this circle has some errors inside, but Martin Heidegger proposes to think that it has no errors inside the circle, and he works inside of it. In this tautology. And what do we have here in this scheme? We have the artist and art; something happened between the two. Some activity. The particular act is happening. And this is an artistic act. It is integral for both things. It is smth that defines both. So the artist producing an artistic act actualizes art as a phenomenon. So we could move further.

Artistic Act

Art is what the artist creates; an artist is the one who creates art: in this joint definition, the most essential is the Act of Creation itself, in which the artist and art are realized one through another. Artistic Act here is an integral, actualizes both Artists and Art. The artist has a conventional symbolic power to produce an Artistic Act.

This symbolic power grows from the world as a common space, not really from society because there are definitions that art is a social institution... but society is a part of the world, it is not a whole world, and this world has different spheres, not only the society. This commonality of the world gives some power to the person, who calls himself the artist, to act as an artist and actualize art through the artistic act. And in this situation there is no object, there is only the act that actualizes smth. This is a very important thing. It has no proper material form.

The form could be different. And this idea was proven by M. Duchamp in his ready-made acts. When he produced an artistic act on random objects and made them valuable as art objects. And they could be easily substituted one by another and this is not a problem.

By making the Ready Made, Marcel Duchamp pointed out an artistic act's essence as a mechanism endowing any object with a special ontological status. Executing the Act, an artist first establishes a blank space for the work, the place for the work's being.

Aliens

What is the essence of the artistic act? Is establishing the place of the world. This is the creation. And this place is blank. The problem is when the place is blank it could be easily lost. Because it's blank. You couldn't see it, put it in your pocket. So it has to be occupied by something, materialized somehow. The example of Duchamp: maybe he was bored with painting and sculptures, and he said: Ok, maybe I'll take some ready-made from the real world and just put it in this empty place. There is a greek word for Hypostasis, it is a substance, like a holder, smth that holds, like a candle, like a podium. And this blank place is an ontological podium for the art object.

An Artistic Act can be performed anywhere, from whatever, and anytime: only an artist is required. The artist has a conventional symbolic power to produce an Artistic Act.

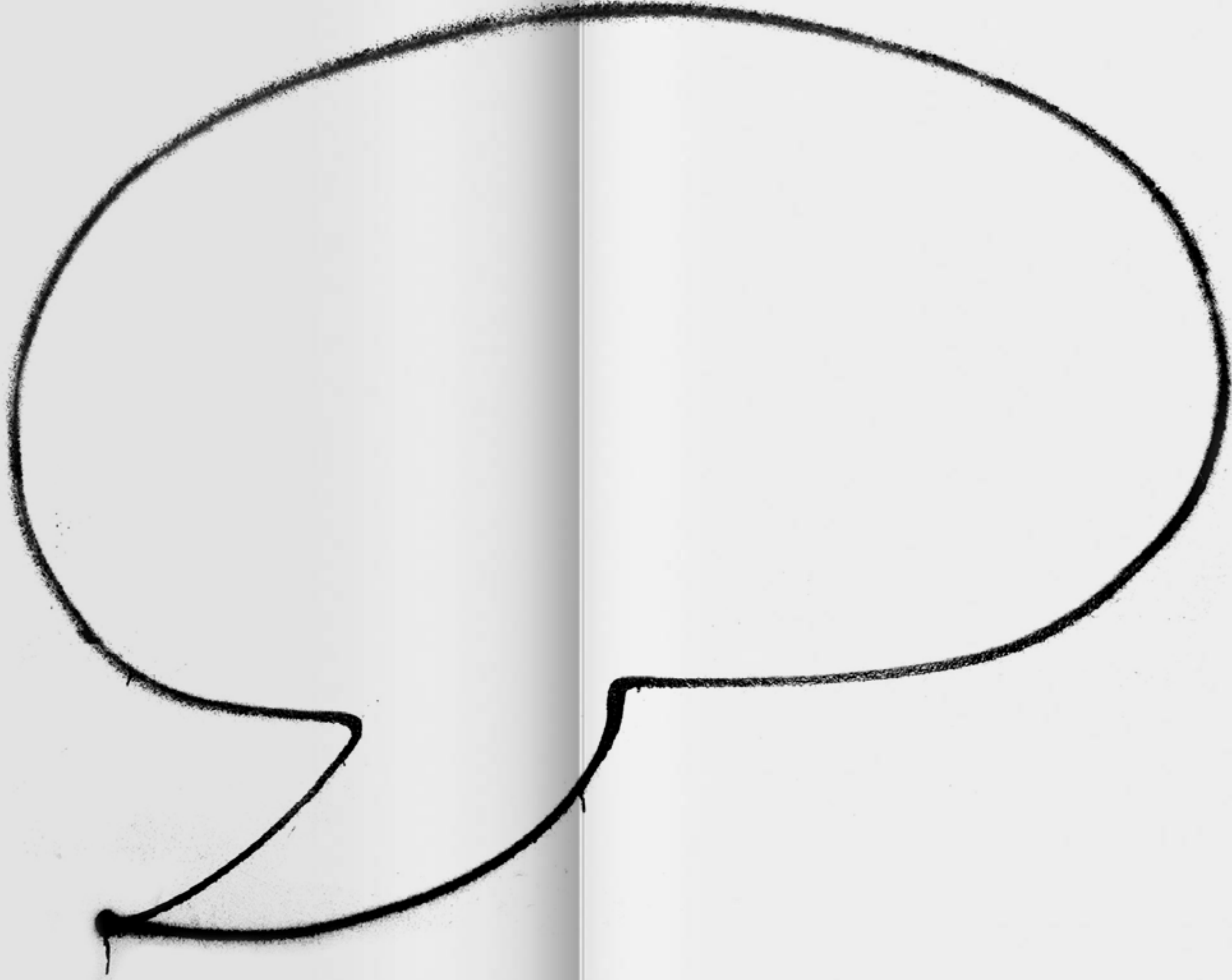
Aliens

The problem is how to work with this blank place. How to make it visible? Because every object has a lot of content inside. It has smth from its own functionality. It is very difficult to perceive the bottle without its bottleness, which needs to keep the water inside. utilitarian... There is a very funny object that can be the embodiment of such kind of empty space. Let us introduce the babble. The object of some speech, some idea, but the idea of what? We love this babble a lot.

Work of art

Let's recall the Babble from a comic book. As a graphic representation of a speech act, usually, it is not empty: its very appearance outlines the unity of some message or replica. What happened if we remove the message and leave the babble blank?

We will get an eloquent embodiment of a medium without content: a paradoxical situation in which what is usually hidden turns to be visible. It is disclosed. Its media nature is disclosing itself. Heidegger called that disclosed condition the unconcealment (from the greek aletheia). We could find here again the tautology—the empty babble's conditional ontology matches with its representation. Usually, babble is used in comic books to convey a speech, it is always occupied by the words. But what we noticed is it has some message, smth is manifesting here. There is a message. It has connections with M.Mcluhan's idea, that medium is the message. This is a kind of illustration of that.



There is a certain potentiality: it drew to provide its emptiness to whatever as a hypostasis, a placeholder, but the very emptiness of the babble can be understood as a message.

Expanding this idea, we may say that the empty babble communicates the potentiality, the readiness to contain any object, event, or thought.

The empty babble is a unique case of visibility of medium without content. Usually, content actualizes a medium, wherein disguising it. Like we saw with the bottle. In trying to catch the media actuality artists have to apply special procedures: for example to make the medium of cinema visible Guy Debord appeals to techniques of repetitions and arbitrary cuts. Thus a viewer falling into montage gaps becomes a witness to media self-disclosure.

Whatever

But why do we need here an empty babble? Well, perhaps, to outline the idea of a special blank space, to point to the fundamental vacuity lying behind the materiality of an Artwork.

Let us establish such a blank space. For the empty place not to get lost in the world, it must be occupied with something. In February 2020, at the venue of the Serlachius Museum in the Finnish city of Mänttä, Rabota presented a work entitled 'Whatever'. It was ordinary shoes on a podium in an empty hall with the accompanying text: We are installing an empty space. Now this place is occupied by Anton's boots, next time it will be something else, it could be whatever.

In Russian, the word Whatever usually means ‘no matter what’, but at the same time, it refers to the form of the verb to love: beloved, which is paradoxically opposite to the everyday meaning of the word whatever. The same contradiction in Latin Quodlibet was brought up by Giorgio Agamben in The Coming Community book.

The emptiness of the babble could be filled by whatever. But not the abstract whatever. Whatever is that you will choose. And you choose it precisely, because you really love it, maybe not realizing it somehow. We tried to fill this place with whatever, and recollect Marcell Duchamp’s ready-made. He applied some extra values—this Dada overage about Mutt, the Fountain title, and assumed buddha. We don’t need that at all; it seems, that the essence of this act was much simpler. It was just an act of transformation.

For us, it was also a challenge. We were invited to make an exhibition in the museum, and we were thinking about what should we exhibit there. We came back from the long Asian drift and really had no material works with us. We were thinking maybe we should exhibit only the shoes as a placeholder in Whatever concept: to install the blank space exhibiting our shoes on the podium. Inasmuch as blank space is invisible, it has to be occupied by smth.

We came up with the idea, of exhibiting the blank space, putting in every actualization of this work every time smth different. For the first time, it was installed in Finland in 2020, with these shoes as a placeholder. The shoes were working as the object of art for 2 weeks, while the exhibition ran. And then we dropped these boots away and Anton started to wear them as before. So this object became a work of art for 14 days weeks, and then it went back to ordinary life.



It has some relation to the material condition that we have now here. I place now a smartphone on the table and: this is the same work of art. 2 years ago in Finland in that blank place were the shoes but now it is going to be the smartphone. I insist, as the author, and creator of the game: that work is the same. This is how it works. We call that work the Whatever series.

Artistic practices allow fixing the presence of this place in space and time with an eye to ensuring its cultural transmission and representation. The thing that actualizes the work acquires the sense of a surrogate (ersatz) art object, the only task of which is to represent the empty place, to create material circumstances for its storage and representation. All other qualities such as plot, medium, and materiality are accidental; they are descended genetically from ourselves, as from those who performed this work in material.

All kinds of values are applied to the art object from the outside.

This is also a phenomenological operation that we did with an art object. This is the essence of what we are doing. We are not creating an art object, we are not creating smth that we imagine or smth that we make from something. It just happened that we are living and some material, documentation fall from our way of living our life. And these objects and documents trace our life. This is really how our objects, archives, and films are created. The next moment is for what is it? Why do you have to listen to all that? Listen to the people who are installing the smartphone as an art object. And why we are dealing with all this? Maybe, because it is interesting. Next, all this has an important political aspect. Political not in the sense of being part of some party or to be against smth, but political in the sense of installing yourself in the world.

Artist and viewer

But what is the matter of all this? What is the purpose of art? If we understand politics as an effort of the person from his or her autonomy to recollect self and reassemble the world art seems political by necessity.

So this smartphone is political. Because it provides subjectivity for me as an artist *and for you as a viewer. Because to perceive it as the object of art you have to install your subjectivity in the world; thus becoming political.*

Art subjectifies both artist and spectator: therefore, one may consider it as the source of the inter-human World as such. For the perception of a work of art, the viewer himself, by necessity, performs the same symbolic act as the artist, thereby actualizing his subjectivity and autonomy. The world of human existence unfolds in the space of autonomy, arising interdependently along with human subjectivity in the present.

The Present

And the present is also a very important term in our practice; we are deprived of the present, the present eludes, and we are stretched between the future and the past. Contemporaneity is something that is installed as a substitute for the present. Sometimes contemporary art is understood as an industry of substitution of the present, contemporary art producing this picture of the actual present, that we actually don't have. And the picture of the present is important just for making things, for making predictions, for making people act like that or not acting like that,—it is like an industry. For us, one of the important aspects of art is to break this contemporaneity, to break through from this flat picture of contemporaneity, by pointing out the problem of the absent present. This is the last thing about our approach that we had to say to you today.

After the introduction lecture we asked students to execute two tasks:

- A. To make a list of personal things.
- B. To make short videos for the movie.



Lists of things

Blenda Averfalk

01. Table lamp, grey metal, adjustable
02. 3 empty shelf's, four plans, wood
03. 1 big plastic bag, white whit black text - inside (9 tubes of oil paint, turpentine and plastic from and eaten chocolate bar)
04. 3 cushions, square
05. 1 stool, wooden, hight adjustable
06. 1 easel, faber-castell
07. 1 yellow canvas, linnen
08. 1 knee long raincoat, forest green
09. 1 textile bag ,cotton, brown with pink text inside (black headphones, JLB)
10. 1 blanket, white and blue stripes, cotton
11. 1 plastic box
12. 1 glas jar
13. 26 brushes, oil and aquarelle mixed
14. aquarelle papers, fabriano
15. regular A4 papers
16. 20 copic markers
17. 1 box of aquarelle colours, winsor & newton
18. 1 kitchen towel, cotton, white and blue
19. 1 eraser, faber-castell
20. 5 micron pens, 005-01 + BR
21. 1 small piece of wood
22. 1 small bag of golden beads, 250 pcs
23. 4 small pieces of silk fabric, organza and tafetta
24. 3 thread rolls, black, beige and purple, gütermann, 200m 100% polyester
25. 2 glass jars of golden liquid Winsor & newton
26. 9 sewing needles
27. double-sided tape

Ann-Kristin Stenström

01. Schedule
02. Att Book
03. Note book
04. Smart Phone
05. Pencil sharpener
06. Lamp
07. Me
08. Ideas
09. Interesting stones from the beach
10. Small pieces of drift wood
11. A pot with heather
12. A seal bone from the beach
13. Textile strips coloured by me
14. Acrylic colours:
15. White, black, burnt Sienna, turquoise green, red violet, carmine red, raw Sienna, yellow
16. Black and brown ink
17. Box w aquarel colours and dagger brush
18. Spray bottle
19. Fixative
20. Newspapers
21. Kneadable art ersätta
22. Water bottle
23. Strawberry yoghurt
24. Trash bin
25. Gauze bandage
26. Post its
27. Folding rule
28. Scissors

29. Razor knife
30. Sketch pads small
31. Sketch book A4
32. Sketches
33. Spatula
34. Tea rhubarb & cream
35. Shelf
36. Artists shirt
37. Embroidery needles
38. Oil pastels
39. Pillow
40. Textile glue
41. Can with pencils
42. Pencil case
43. Water glass for brushes
44. Graphite pencils
45. Marker pens
46. Brush pens with refillers
47. Tape
48. Chair
49. Table
50. Walls
51. Window
52. Cabinet

Monika Liljedahl

Paintings:

01. All unframed on Aquarelle/watercolor paper, mixed technique using tempera, water color and pastel crayons, unless specifically indicated. Paintings are listed by name, some grouped into common themes. A brief text describes the painting.
02. "The commoner in rain and the commoner in sunshine" illustrates how commonly people behave and see the world in different weather.
03. "The nurse and the snake" detailed. Based on a true story about a nurse that injects a Boa constrictor with antibiotic.
04. "The nurse and the snake" portraying, gestating. Same these as above but in an attempt to make the painting more abstract and interesting.
05. "Gustav III at the masquerade" portraying when King Gustav III was murdered, showing the face masks of the king and the murdered and the four stalls.
06. "När Juan blev en fågel" when the horse Juna became a bird., portraying a story that my father used to tell us when all the story books had been finished and he had to make up a story to entertain his children, also portraying my fathers character.
07. "Mother and terrible two" (acrylic) A tired and frustrated mother with a somewhat difficult child, that finally sleeps peacefully.
08. "In the best of all worlds" portraying twins in the womb and ice cream cones. Portraying the best of all things in my life.

09. "Andre Torskar" Painting of a photograph showing when the arctic explorer August Andre fails his expedition to travel by air balloon to the arctic.
10. "Citroner" abstract painting of lemons
11. Corrugated Cardboard: (Well Papp):
12. "Landscape", abstract, framed in in antique frame
13. "Landscape", abstract, framed
14. "Landscape, abstract on cardboard
15. Abstract frame no glass

Faces:

16. "My colleagues" four women and one man working in the Global Medical Department at ALK-Abello Hörsholm.
17. "Fantasy," 5 faces
18. "Wall paper" unfinished painting, resembles wall paper.
19. "Will Y B my Valentine" Heart shaped canvas, acrylic,
20. "Art Book" first assignment at Österlenskolan Illustrating how I see my artistic ambitions at school start.

Other items:

21. "Transgender art" Photo art by Elizabeth Olsen
22. "Wood horse" miniature
23. Personal belongings and art material

Ana Fernanda Piquer Jiménez

01. 1 bird skull and bones in a paper bag
02. 6 tweezers
03. 2 scissors
04. 8 snail shells
05. 2 dry algae
06. roots
07. tree bark
08. 10 feathers
09. 1 little trunk
10. 1 piece of burnt wood
11. 3 nut shells
12. 1 rock
13. a bunch of pebbles
14. 7 fake autumn leaves
15. "This is a home" artist book
16. 6 little storage jars
17. 4 eco printed textiles
18. 2 embroidered cotton stripes
19. 1 cotton fabric and several rags
20. 1 colorful fabric stripe
21. 7 corked vials
22. 2 wooden blocks
23. 1 wood plank
24. 2 pieces of wood
25. 1 photo transfer gel
26. 4 colored wooden rings
27. 1 brownish wool thread
28. 6 sewing threads
29. 5 embroidery threads

30. 1 embroidery little scissors
31. 1 pink dotted box
32. 1 white shelf
33. 12 Faber-Castell pencils
34. 15 Norma color pencils
35. 1 Gioconda Art Set for drawing
36. 2 sharpeners (yellow and blue)
37. 1 eraser
38. 3 crayons (red, yellow and green)
39. 1 paintbrush
40. 7 pens (black, red, blue and purple ink)
41. 3 pencils
42. 1 fine point black marker
43. 1 brush tip drawing paint
44. 1 Pilot Frixion pen
45. 1 measuring tape
46. 1 mexican back strapped loom pencil case
47. 1 make up bag
48. 1 box with safety pins
49. 1 pincushion with needles
50. 1 super glue
51. 1 chest of drawers
52. 1 pink table
53. 1 black chair
54. 1 desk lamp
55. 1 easel
56. 1 handwritten poem on white fabric
57. 1 bottle of water
58. 3 embroidery hoops
59. 1 embroidery hoop holder
60. 1 masking tape

61. 1 transparent tape
62. 1 laptop bag
63. 1 Macbook Air 13"
64. 1 laptop's charger
65. 1 iPhone 12 mini
66. 1 iPhone's charger
67. 1 pair of headphones
68. 1 pair of glasses
69. 1 red box for my glasses
70. 1 box of band-aids
71. 2 sanitary towels
72. medicine
73. 1 red folder
74. 2 sketchbooks (brown and black)
75. 3 notebooks
76. Book "The snake ritual" by Aby Warburg
77. Book "Painting. The concept of diagram" by Gilles Deleuze
78. Book "Pataphysics and Speculations" by Alfred Jarry et al.
79. Book "The chants of Maldoror" by Comte de Lautrémont
80. 1 red Adidas winter jacket
81. 1 orange waist bag
82. 1 Ray-Ban sunglasses
83. 1 Studio key
84. 2 lipsticks (red and pink)
85. 1 vanilla hands cream
86. Several bank cards
87. Library card
88. Personal ID
89. Venice biennale memorabilia
90. 1 flowered backpack

Milena Legowska

01. A small red notebook
02. A couple of pens tied together with a rubber band
03. Handmade earrings from Croatia
04. Ipad and pen
05. Small wallet (gift from a friend)
06. A copy of Murakami's "Men Without Women" - the book I am currently reading
07. Two rings my sister got me, one which is now very rusty
08. A calendar for when I get around to organizing my time
09. My grandpas old camera, possibly the last remaining thing in my family with the stamp "made in USSR"
10. AirPods
11. A couple of small rocks collected on a beach, found at the bottom of my bag
12. A bottle of pain medication
13. A book about slavic witches
14. A hard drive I should use more
15. A few empty dried up tubes of gouache I really should throw away

Isabel Fogelström

01. 1 folder containing my work "Artistic book"
02. 1 drawing pad
03. 1 ruler
04. 1 screen mat
05. 1 scalpel with plastic lid
06. 1 perforator
07. 1 Moomin coaster
08. 1 black ceramic cup
09. 1 scissor
10. 3 black 003 marker pens Uni Pin
11. 1 black 003 marker pen Pigma Micron
12. 2 black 005 marker pens Staedtler
13. 1 black 03 marker pen Staedtler
14. 1 black drawing pen 05 Panduro
15. 1 dark grey 01 marker pen Uni Pin
16. 1 white highlighter Uni-ball Signo
17. 2 ballpoint pens 0.5
18. 1 pencil FaberCastell Grip 2001, 2 1/2
19. 2 pencils FaberCastell Ceder, 2 1/2
20. 1 noris colour pen Steadler
21. 1 eraser FaberCastell
22. 1 eraser Baier & Schneider
23. 1 eraser
24. 1 iPad
25. 1 iPencil
26. 1 catshaped pencil sharpener
27. 1 black Lamy fountain pen
28. 1 small Lamy paper box
29. 4 black refill Lamy cartridges

30. 1 tape holder
31. 1 tape roll
32. 1 bottle Cascol Outdoor wood glue 300ml
33. 1 bottle Casco RX Original glue 85ml
34. 2 blue paper clips
35. 1 green paper clip
36. 1 plastic Playmobile sword
37. 1 fish shaped ashtray
38. 1 miniature ceramics sparrow
39. 1 miniature poodle
40. 1 miniature baby doll
41. 1 photo of my daughters
42. 8 sealed toothpicks wrapped in plastic
43. 1 wooden fork
44. 1 black hair tie
45. 1 black glasses case
46. 1 glasses
47. 1 cerate Maria Åkerberg
48. 1 Airpod case
49. 2 Airpods
50. 1 blade of dried grass
51. 1 piece of cement from Bäckhalladalen
52. 1 striped stone
53. 4 grey stones
54. 7 white stones
55. 5 reddish stones
56. 3 beige stones
57. 2 feathers from my hens
58. 1 black stork feather
59. 2 magpie feathers
60. 3 ring dove feathers

61. 6 striped pheasant feathers
62. 5 dotted pheasant feathers
63. 1 chestnut brown pheasant feather
64. 1 downy pheasant feather
65. 1 wooden nameplate
66. 1 yellow knitted sweater CARIN WESTER
67. 1 pair of rubber boots
68. 1 black backpack
69. 1 yellow pin "Run for Kim"
70. 1 baseball cap Fjällräven
71. 1 purple carabiner
72. 1 door key
73. 1 bicycle key
74. 1 iPhone charger
75. 1 sunglasses
76. 1 pair of socks
77. 1 black calendar
78. 1 empty plastic bag
79. 1 seat base
80. 1 wallet
81. 1 Mastercard
82. 1 ID card
83. 1 Ica members card
84. 1 IKEA members card
85. 1 Region Skåne free pass
86. 2 playing cards
87. 1 20-kronor bill
88. 1 50-kronor bill
89. 5 business cards
90. 1 note from my husband
91. 1 note from my daughter's doctor

92. 2 bills from the police for my new passport
93. 1 glass lunch box containing mushrooms, lenses, beans, mango, sprouts
94. 1 box Finn Crisp biscuits
95. 1/2 packaging walnuts
96. 1 paper bag
97. 2 chewing gums
98. 1 pencil case
99. 4 cardboard paper
100. 9 prints of assignments and schedule
101. 3 sheets of wrapping paper
102. 1 paper box for the perforator
103. 1 black coat Arket

Johanna W

01. metall scraps
02. plastic stuff
03. pieces of wood
04. electric things
05. wheels
06. screws
07. books
08. a big pillow
09. a lamp
10. fabric
11. leather
12. plaster
13. earlier creations
14. pigments
15. acrylic paint
16. paper rolls
17. metal and wooden sticks and rods
18. paper and plastic bags
19. clothes for painting
20. brusches
21. tools
22. tape and glue of different kinds
23. scissors
24. plastic and paper boxes and containers
25. typewriter
26. sewing machine
27. 2 tables
28. 2 stools
29. 2 drawers

30. 1 chair
31. paintings
32. bookshelf installation
33. canvases and panels
34. 2 to-be chairs
35. 2 plants
36. old childrens bike
37. aluminium foils
38. erasers
39. sand
40. stones
41. wood from the sea
42. glasses
43. rattan
44. clothes hanger
45. sleeping mat
46. extension cables
47. a lamp
48. backpack
49. gallows
50. wire of different kinds
51. 3 plastic buckets
52. batteries
53. electronic stuff
54. the skelleton of an old stroller
55. easel
56. desktop cover
57. rulers
58. copper pot
59. screws
60. big pillow

61. small wire shelf for pappers
62. pens
63. water can
64. ropes and cords
65. 2 free standing shelves
66. things for sewing
67. water glass
68. hand lotion
69. pencil sharpener
70. glitter
71. hair spray
72. outdoor clothing
73. small wooden drawer for coffee and tea

Anna Wulcan

01. A cake consisting of:
02. Rice
03. Maize
04. Eggs
05. Sugar
06. Psyllium
07. Coconut
08. Butter
09. Almond
10. Apricot
11. Orangemarmalade
12. Walnut
13. Cream
14. Raspberrys
15. Artificial raspberrys
16. Vanilla cream
17. Lemon fromage
18. Milk
19. Baking soda
20. A bag made of an artist in Slavonice in Tjeckia, and mended by me
21. Backpack, green
22. Bag with butterflies, a gift from my former boss
23. IKEA-bag
24. Baking sheet
25. Metal bowl
26. Beater, small, a gift I got from a friend when I was at hospital
27. Plastic bags, small and big

28. Teaball
29. Small bag, purple
30. Scissors
31. Small bag , green
32. Small bag, blue
33. Metal bag for pencils
34. Soap cup, plastic, yellow
35. Bag , small, red, from iceland, from reindeerskin, made by an icelandic friend who hade reindeer in her garden
36. Glasses case, made by me of birch bark
37. Cardboardboxes, 2
38. Plastic box
39. Plastic wrap
40. Paper plates
41. Wallet containing:
42. Driving licence
43. Credit cards, 3
44. Travelling card for the train
45. Money
46. Notes, several
47. Aquarel paper
48. Artists books, swedish and english
49. Notebook, black
50. Water colour pencils, 11
51. Marker pen , black , thick
52. Marker pen, black, thin
53. Marker pen, golden
54. Pencils, 10
55. Ballpointpen, 2 blue, 1 red, 3 black
56. Pencil sharpener
57. Eraser

58. Calender
59. Mobile phone
60. Power bank
61. Wooden bird from my childhood
62. Glass jars, 2 small
63. Plastic cans , 4, used to contain icecream
64. Olive soap
65. Household paper
66. Headphones
67. Teabags
68. Roibos tea
69. Coffee
70. Tomatoes from my garden
71. Cabbage salad
72. Meat bolls
73. A dish made of:
74. Cream
75. Eggs
76. Cheese
77. Spinache
78. Cauliflower
79. Broccoli
80. Leek
81. Salt
82. Course ground Blackpepper
83. Swimsuit
84. Bathrobe
85. Overall
86. Belt
87. Coat, vintage Burberry , grey, a bit improved by me
88. Sweater, blue

- 89. T-shirt greenblue
- 90. Bra. Black
- 91. Panties,black
- 92. Cloth boots, black, bought för a trip to S:t Kitts in the carribean
- 93. Tights, blue
- 94. Knitted hat, yellow
- 95. Shawl, yellow, a gift from a muslim doctor
- 96. Medication
- 97. Nail file
- 98. Hair brush
- 99. Hair band
- 100. Hair spray
- 101. Toothbrush
- 102. Tooth paste
- 103. Glasses
- 104. Sunglasses
- 105. Lipstick, red
- 106. Lip wax
- 107. Paper tissues
- 108. Sheepskins, 2
- 109. Blanket
- 110. Battery candels, 3
- 111. Hurts whith boxes, 2
- 112. Table
- 113. Chair
- 114. Comfortable chair
- 115. High metal stools, 2
- 116. Shelf
- 117. Lamps, 3
- 118. Wooden frames, 2

- 119. Mirror, broken
- 120. Sand
- 121. Stones
- 122. Tree branch
- 123. Easel
- 124. Extension cords

Sara Rydenholm

01. Notebook, rainbow coloured with water stains from when I accidentally poured over a glass
02. Ceramic bowl, small, crystal green, made by me
03. Salty peanuts, resting in the bowl before eaten
04. Coffee table, Dutch design, way too expensive for my student budget
05. Sofa, 2 seat, IKEA, light sand colour, built by myself, without curs words
06. Yoga pants, few pink colour stains from my atelier, stretchy material
07. Pink top, omlott, two out of four letters are missing from the brands name made in rubber, on my left part of the chest
08. Hair, red, long, tied in a knot in my neck
09. Nails, a bit short for my liking, chronic nail biter
10. Candle, Vouluspa, half burned, coconut wax, smell of 'Bamboo' apparently
11. Mask, made of some wood, two eyes, a nose and a mouth, bought from a local Philippic when in Philippine
12. Plant, green, small oval repetitive leaves, I named it Henric Schyffert since it's plant name reminded of his. (Swedish actor)
13. Wool blanket, multicoloured, bought on sale
14. Mirrors, two of them, 70*150, gold frame
15. Flowers, pink, fluffy, don't know the name of plant, a bit tired of living, they try to die, I will let them
16. Book, "when crawdads sing" I think is the english name
17. Cat, toy, soft, gift from my grandparents from when we walked into a flower shop in my hometown. I was 7 years old. Today 29.

Lovisa Friman

One Shelf and a clothes hanger:

01. Clothes hanger in wood
02. Apron in linnen
03. Rain coat from Haglöfs
04. Flanell shirt
05. Metal shelf from IKEA
06. Blue slippers from Yasuragi
07. 2 tea light holders made of glas
08. 4 battery powered tealights
09. Corn starch from Coop
10. Oven foil from Fixa
11. Grey rectangular flowerpot from IKEA
12. Battery powered Radio
13. Karlsson's universal adhesive
14. 2 ribbed fabric bands 51,5 cm
15. 2 protractors (gradskivor)
16 plastic cards for companies:
16. Buscard for Region Gotland
17. Coop MedMera
18. Stadium Member (my dads)
19. The body shop
20. NK (my dads)
21. Sats
22. Friskis&Svettis Stockholm
23. Linnéuniversitetet studentkort
24. Hemköp
25. Östgötatrafiken
26. 2 Buscards länstrafiken Kronoberg
27. 3 SL-kort

28. Expired gift card Bönan& Mustaschen with money left on it
29. Black case with 8 of charcol pens and 1 tiny piece wraped in thin black paper
30. Cardboard packaging with 2 white oil pastels
31. White lego eraser
32. Strawberry scented eraser i had when i was 7
33. 3 IKEA pencils
34. 1 Green unsharpened pencil
35. 1 green unsharpened pencil eraser
36. 2 white and peeled pencils
37. 1 sawn, thin wood stick, 32,5 cm
38. 1 pink marker pen with two different thicknesses
39. 1 Ballpoint pen from staples with bad eraser
40. White textile pen 3 mm
41. Neon yellow text marker minimum 10 years old
42. Blue text marker minimum 10 years old
43. Pot mat in clay
44. Tea cup in clay without ear
45. Coffee cup in clay without ear
46. U or ear in clay
47. Base for prototype In clay
48. Zeina's hummus package used for clay
49. Angular ear for cup in clay
50. Wobbly ear for cup in clay
51. Grey foldable storage box
52. Masking tape, almost finished
53. Opened plastic package with 3 abstrakt painted baloones
54. A loop of fishing line
55. 10 cm of hemp thread
56. 4 pieces of 10 cm white wire
57. 1 20 cm long metall wire

58. 3 bundles of thin wire
59. 1 empty round, dark turquoise metal box with no 8 on it, and rest of Coffee ground inside
60. 1 empty round, dark turquoise metal box with no 18 on it, and rest of Coffee ground inside
61. Package of 6 3V lithium battery from ICA with 2 left
62. 12 cakes of baked Coffee clay
63. 1 plastic zip bag from IKEA with one white Coffee filter in it
64. Filter holder for Aeropress
65. 342 6,3 cm ø filter for aeropress
66. Black coffee scoop for aeropress
67. Take away cup from Huskee made of the restproduct Coffee husk
68. 13 pieces of a fallen stool made of bioplastic with coffee
69. 2 pieces of a stool seat made of bioplastic with coffee
70. 4 used litium batteries
71. A prototyp of a stool made in two pieces of coffee clay
72. An abstrakt vault made of bioplastic of coffee, egg shells and sea shells
73. Platform made of plaster
74. A celestial body made of plaster wraped in a fishing line

Elliot Hjälmrud

My desk and its objects.

Books:

01. Small black book with photos taken by me from Amsterdam.
02. White book with works from my former classmates and I.
03. White booklet with poems from my former class and I.
04. lack scrapbook.
05. Notebook used in 2020-2021
06. Notebook used in 2021-2022
07. Notebook that I use today.
08. Drawing Book from Seon.
09. Foldable artist book.
10. "Sätt att se på konst" by John Berger
11. "En ensam stad" by Olivia Liang
12. "Varför jag inte längre pratar med vita om ras"
13. Reni Eddo Lodge
14. "Friendship Compendium" by Aziza Ahmad
15. "A dictionary of color combinations" by Seigensha
16. "Baby blue" by Bim Eriksson.
17. "Neuromancer" by William Gibson.
18. Booklets
19. "Palpable Futility" by Guido Van Der Werve.
20. "Mediations" by Susan Meiselas.
21. "A chance Encounter" by Bieke Depoorter.
22. Pile of borrowed books from schools library
23. Book 1 from the pile.
24. Book 2 from the pile.
25. Book 3 from the pile.
26. Book 4 from the pile.

27. Book 5 from the pile.
28. Book 6 from the pile.
29. Paper of different kind
30. Photo of me, my dad and sister.
31. Printed work from my friend Hayden.
32. Receipt from Coop, stora rådmansgatan.
33. Pile of paper containing 13 photo prints on shitty paper, 2 assignments, 1 contract, 4 drawings for assignment and 1 paper with a few notes.
34. Two photos used in item number 1 printed on quality paper.
35. Print of the Incomplete manifesto - Bruce Mau
36. Colorprint of the month February from a calendar.
37. Non Colorprint of the month February from a calendar.
38. Print of an alphabet.
39. Brushes
40. Small brush.
41. Small brush.
42. Small brush.
43. Medium brush.
44. Medium brush.
45. Medium brush.
46. Medium brush.
47. Big brush.
48. Big brush.
49. Paint
50. Box of akvarells.
51. Markers and pencils
52. Tote Bag filled with pencils and markers.
53. Pencil from WHSmith.
54. Red rollerball pen.

55. Fineliner 0.8.
56. Fineliner 0.03.
57. Almost dead marker.
58. Eraser.
59. Tools
60. Socker and bit set.
61. Ratchet & bit set.
62. Plier.
63. Small clamp 1.
64. Small clamp 2.
65. Measuring tape.
66. Allen key.
67. Bikeparts
68. Brake wire.
69. Brake cable.
70. Bike tube.
71. Electronics.
72. Fujifilm camera x100.
73. Fujifilm Battery charger BC-65N.
74. Sony handycam HDR-CX115E.
75. Sony handycam charger.
76. Olympus Tough TG-5 camera.
77. Duracell battery charger.
78. Plexgear USB multiadapter.
79. USB light cable.
80. Golden cable.
81. Camera shoulder bag.
82. Silk bag.
83. Desk lamp.
84. Macbook air (13 tum, early 2015).
85. Xpire mouse.

86. Lacy hard drive.
87. Mac charger.
88. USB Transcend 8GB.
89. Sandisk Cruzer 16GB.
90. Fighter mouthguard container.
91. In-ear headphones.
92. Clothing
93. Baby blue pants from sister.
94. Striped lacoste jacket from Johan.
95. Leather gant jacket from Ropsten.
96. Backpack.
97. Fleece.
98. Haglöfs rain jacket.
99. Gloves from Seon.
100. Scarf from uncle and aunt.
101. Asics running shoes (a little bit too small).
102. Random objects.
103. Stone with seagrass.
104. Expensive orange from ICA.
105. Knife 1 (belongs to kitchen).
106. Knife 2 (belongs to kitchen).
107. Glas (belongs to kitchen).
108. Cup (belongs to kitchen).
109. Toy donkey - gift from Seon.
110. Keys.
111. Wallet.
112. Dried seaweed.
113. Pencil bag.

Ida S

- 02. A black, long-haired, stubborn cat. Including cage, food, bowls, litterbox, sand
- 03. Violin. Including case, bow, resin, shoulder rest and some strings
- 04. Box of art stuff. Including plaster, wood glue, brushes, palette knives, latex gloves, acrylic paint (red- and yellow ochre, raw umber, vermilion, yellow mid, turquoise green, sap green, cerulean blue, copper, gold, white, black), sketch- and note book, pencils
- 05. Sewing machine
- 06. Fabrics and threads
- 07. Mannequin/dummy
- 08. MacBook Air, incl charger
- 09. Iphone 12, incl charger
- 10. ANC Marshall headphones, incl charger
- 11. High waisted jeans, black
- 12. Bog coat dress/kaftan, rust
- 13. Boots, brown
- 14. Flats, black
- 15. Wool sweater, dark brown
- 16. T-shirt, mustard
- 17. Birkenstocks, black
- 18. Wool socks, grey
- 19. Shawls
- 20. Suede jacket, brown
- 21. Coat, cream
- 22. Leather bag(s)
- 23. Yoga mat
- 24. Infrared mattress

- 25. Wool blanket
- 26. Binoculars
- 27. Tent
- 28. Sleeping bag and mattress
- 29. Thermos
- 30. Giant ass tea mug, turquoise
- 31. Herb teas
- 32. Coffee press and coffee
- 33. Aleppo soap, 20%
- 34. Citric acid/lemons
- 35. Gua sha, obsidian
- 36. Face roller, obsidian
- 37. Rosemary-mint body lotion
- 38. CBD pain relief lotion
- 39. Mascara
- 40. Eyebrow pencil
- 41. Concealer
- 42. Wooden bracelets
- 43. Brass earrings
- 44. Wooden necklace

Ebba Eriksson

01. A desk
02. A lamp
03. A stool
04. Paper in different colours and sizes
05. A pen holder with pens
06. Tins with pencils
07. A yellow pencil sharpener
08. A pink pencil case
09. Ruler
10. Compass
11. A yellow eraser
12. Bullet journal
13. A folder with stickers
14. Washi tape
15. Stamps
16. Colouring books
17. Watercolours
18. Brushes in jars
19. Scissors
20. A tin with sewing needles
21. Sock yarn
22. Other yarns
23. A box with yarn scraps
24. A case with crochet hooks and knitting needles
25. Bags with ongoing projects
26. Measuring tape
27. A box with embroidery thread
28. A basket with beads
29. A jar with zippers

01. Various fabrics
02. A knitted brown hat
03. Brown sweatpants
04. Knitted sweaters
05. Knitted socks
06. Glasses
07. A brown hair clip
08. Rings
09. Plants
10. Glas bottles with dried flowers
11. Blankets
12. A pile of books
13. A purple water bottle
14. A green backpack
15. A clown stress ball

Stormtrooper

01. Colored pencils
02. Black headphones
03. Orange folder
04. Paper (red)
05. L-shaped ruler
06. Colored markers
07. Sketchbook
08. Cup (pink)
09. Grey pencil
10. Black markers
11. Pencil sharpener
12. Yardstick
13. Glas, with a tea bag inside
14. 3 papers
15. Suitcase

Atieh Shahidi

01. Sneakers, Gray and pink — ordered online
02. Camera, Nikon
03. Apple iPod Shuffle — I got it from a friend, Farzad
04. Book, Where the sidewalk ends, Shel Silverstein — I got it from a friend as a gift
05. Laptop — I got it as a birthday gift
06. Toothbrush, Bruan
07. Body Spray, Nivea
08. Shirt, Cotton, White
09. food container, Green, ikea
10. Book, The artist's way: a spiritual path to hiegher creativity, Julia Cameron — At my friend's suggestion, to do an exercise based on the book to improve my creativity
11. Black Coffee, Lavaza
12. Bread, Bounce — I cooked them yesterday
13. Mug, the one with a picture of fish

Amanda Thulin

01. Pens
02. Papers
03. Paintings
04. Knives
05. Cucumbers
06. Hairsnodd
07. Thumbstick
08. Shoes 3 pairs
09. Handcreme
10. Pencils
11. Madras
12. Bottle
13. Saucepans
14. Keys
15. Phone
16. Todays dinner
17. Plate
18. Spooone
19. Scissor

Anna Lundman

01. Maa book Air 13
02. Digital camera, Sony 6300 K4
03. Book, On the Necessity of gardening
04. Hand cream, ACO hand cream rich
05. Paper, 4 x 6 cm black and yellow
06. Paper, 29,7 x 42 cm, white
07. Paper, in different sizes, scribbled on
08. Ruler, metallic, 50 cm
09. Thread, cotton, yellow
10. Transparent paper, in a roll
11. Paper in different colours
12. Aquarelle, 9 different colours
13. Tack it
14. Charcoal, 6 nuances
15. Seeds of basil, expired 2020
16. Ruler, shaped like a triangle, 27 cm
17. Masking tape
18. A set of French curves
19. Notebook, red cover, blank pages, 14 x 9 cm
20. Sketch pad, 10,5 x 14,8 cm
21. Paper, natural colour, 14,8 x 21 cm
22. Notebook, 21 x 14 cm, Black cover, white empty pages
23. Glue stick
24. Clips, 5
25. marker
26. rubber, 2
27. a pair of scissors
28. Zipp bag
29. Cutter knife, 8 cutters

30. Scale ruler, metallic, 15 cm, 1/100, 1/200, 1/300, 1/400, 1/500, 1/800
31. Felt pen, 7, Bruschkemaker, forest green, apple, cocoa, bright orange, aubergine, soft peach
32. Felt pen, Micron, 0,45 mm, red
33. Felt pen, Micron, 0,08 mm, sepia
34. Felt pen, Micron, 0,2 mm, black
35. Felt pen, Micron, brush, sepia, 2
36. Felt pen, Steadtler, 0,1 mm, black
37. Felt pen, Steadtler, 0,1 mm, red
38. Pencil, colours
39. Fountain pen, blue, 5
40. Fountain pen, green, 1
41. Fountain pen, red, 2
42. Pencil, graphite, 6
43. Package of pins, graphite, 3 mm, 3 HB.
44. Package of pins, graphite, 0,5 mm
45. Package of pins, graphite, 0,7 2 HB
46. Brush, different forms, 4
47. A pair Spring dividers
48. Propelling pencil, 0,5 mm, 2
49. Propelling pencil, 0,7 mm, 2
50. Propelling pencil, 3 mm, 1
51. Propelling pencil, unknown 2
52. Pencil sharpener, metallic 2
53. Pencil sharpener, plastic 2
54. Pencil, pastel, different colours, 18
55. Pencil, different colours, 35

B

Movie



https://youtu.be/vM4j_PB7_wo

Video rendered randomly from
the footage of the students of
Österlenskolan.

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