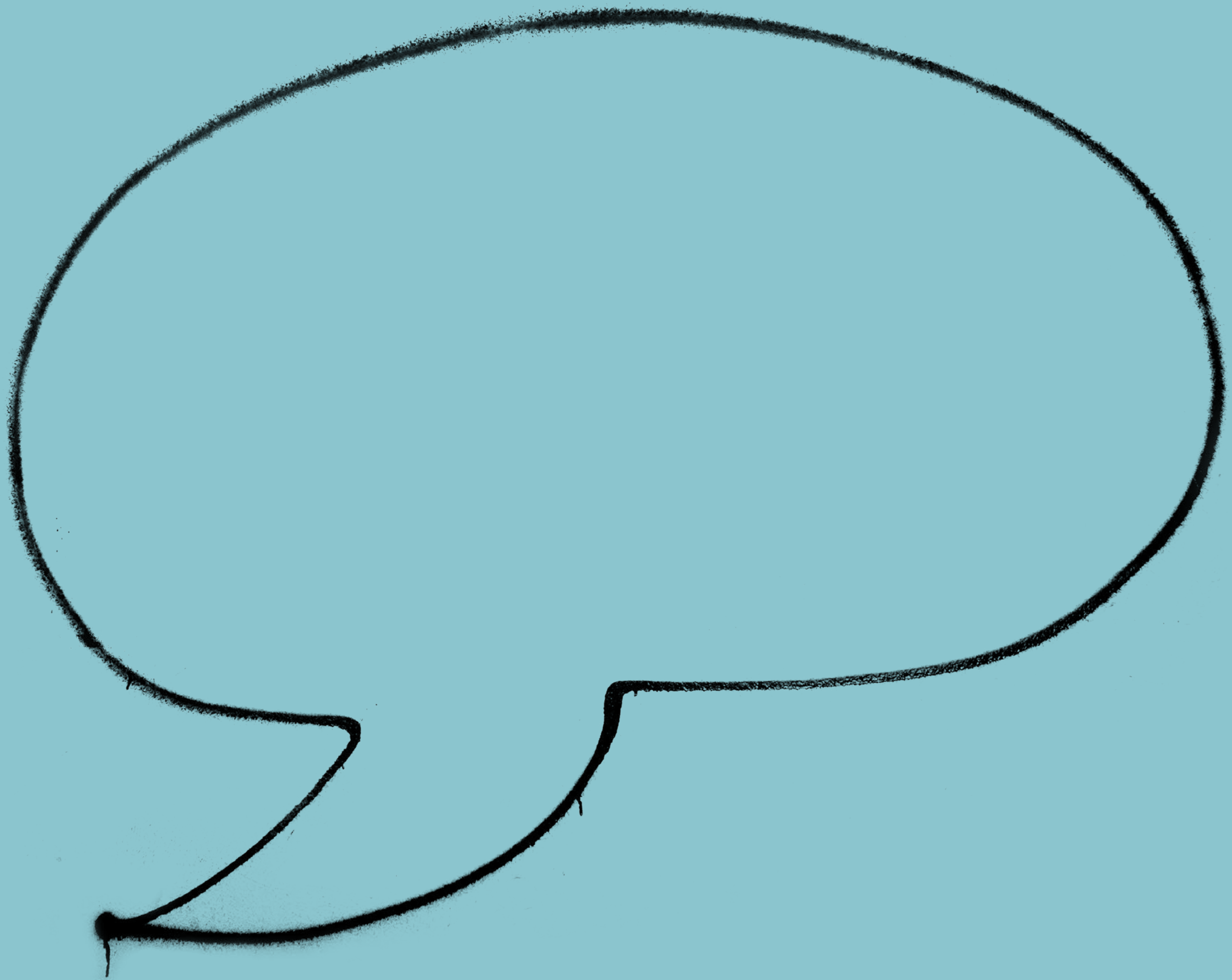
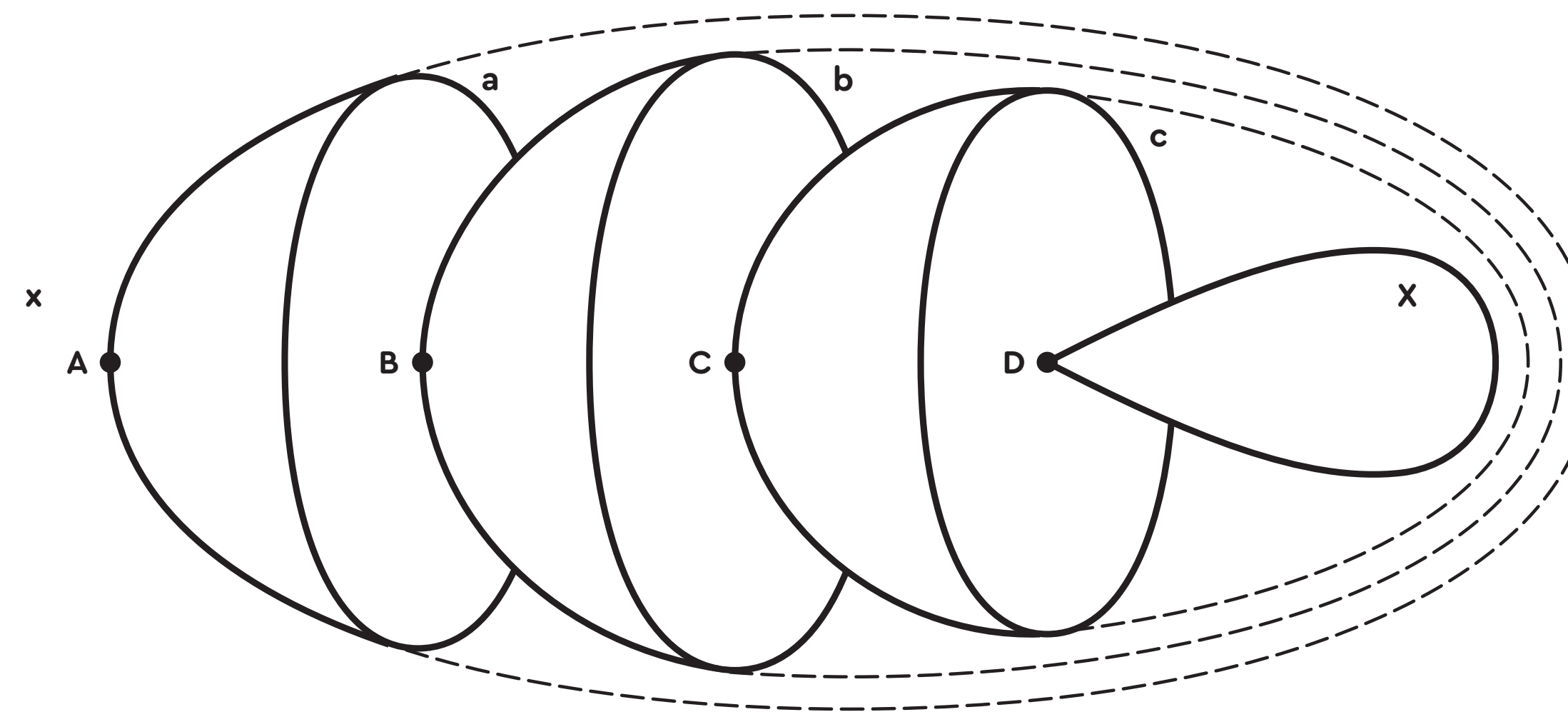
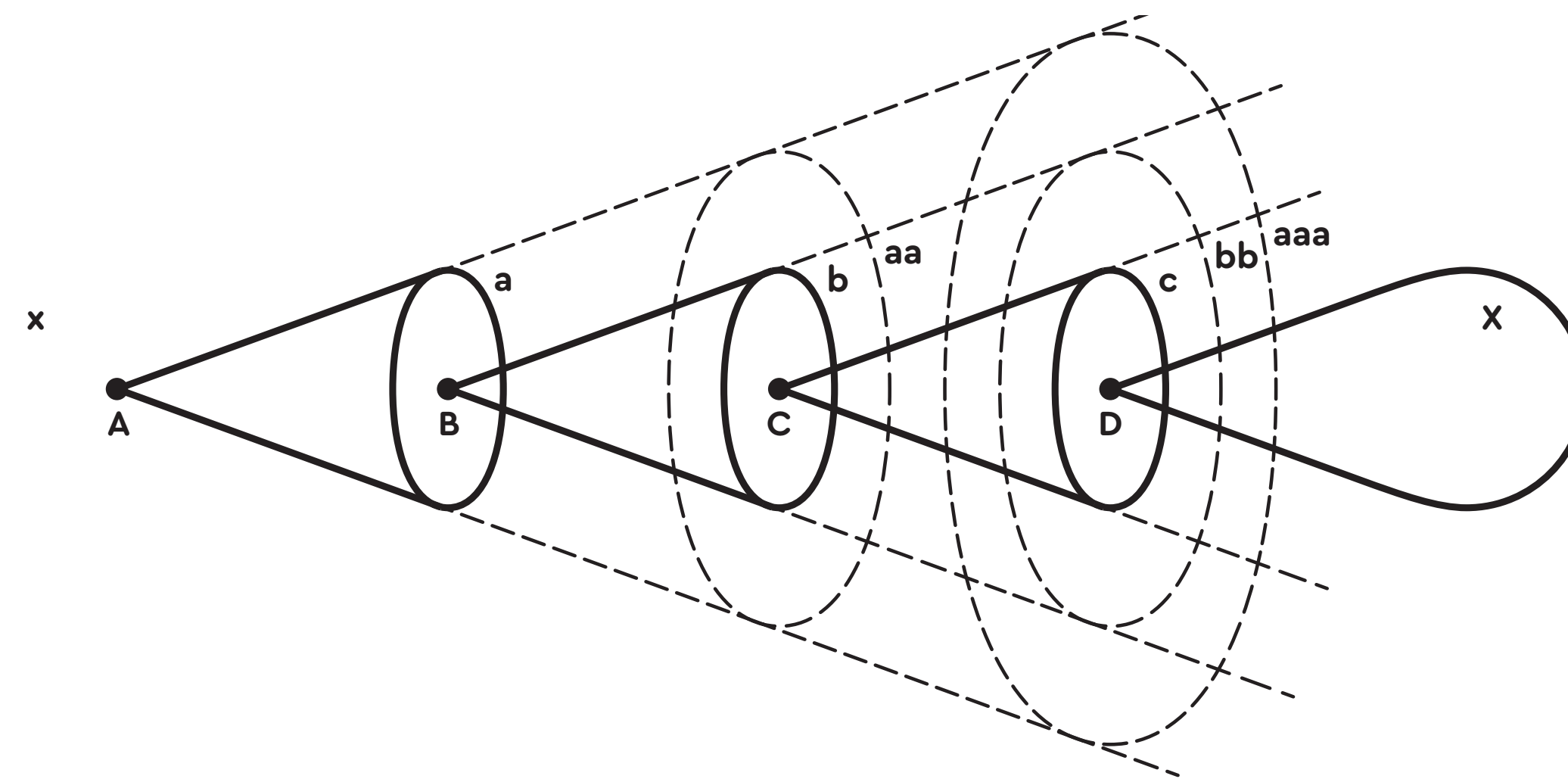


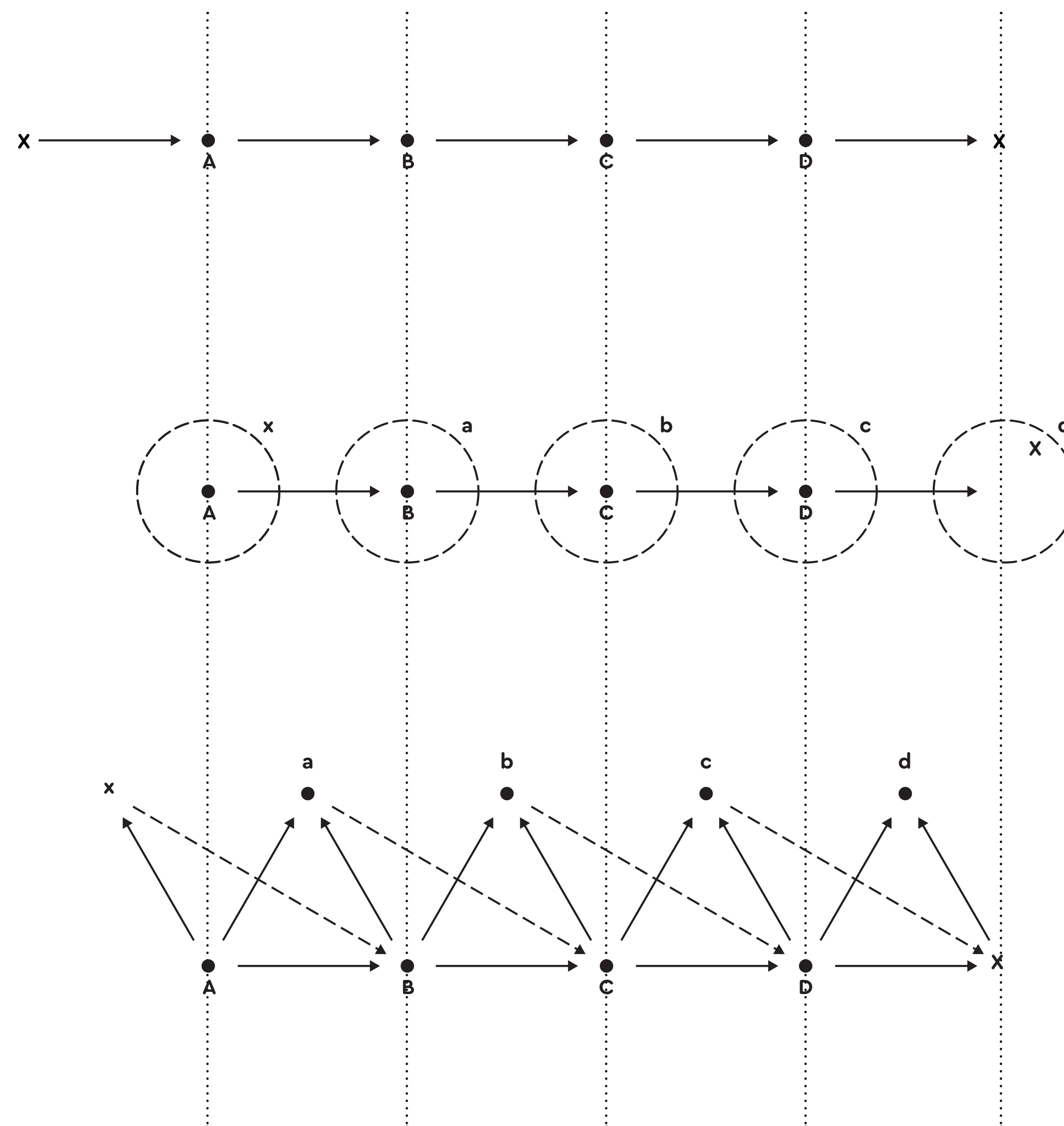


OUR ARTISTIC PRACTICE IS TO CREATE A SYNTHETIC FORM, WHICH WE CALL OPERA
IN A SENSE OF WORK AND LABOUR. NUMEROUS INGREDIENTS OF THIS SYNTHESIS
REQUIRE A FUNDAMENTAL STUDY, AND THE DEVELOPMENT OF THIS BASIS TOOK
FOUR YEARS, MANY THOUSANDS OF KILOMETERS AND 40 COUNTRIES. WE HAVE
DEVELOPED A PERFORMATIVE CONCEPT, MUSICAL THEORY AND TECHNOLOGY, THE
PHILOSOPHY OF THE OBJECT, SPACE AND TIME.



cucumber of time

In this spatial scheme, the event X may transform event D into the background, has not happened yet and d is in a suspended state of incompleteness. As a result, the musical opus can be viewed as an extended body in time – we call it the Cucumber of Time, that is, the time is transformed into space.



CUCUMBER OF TIME

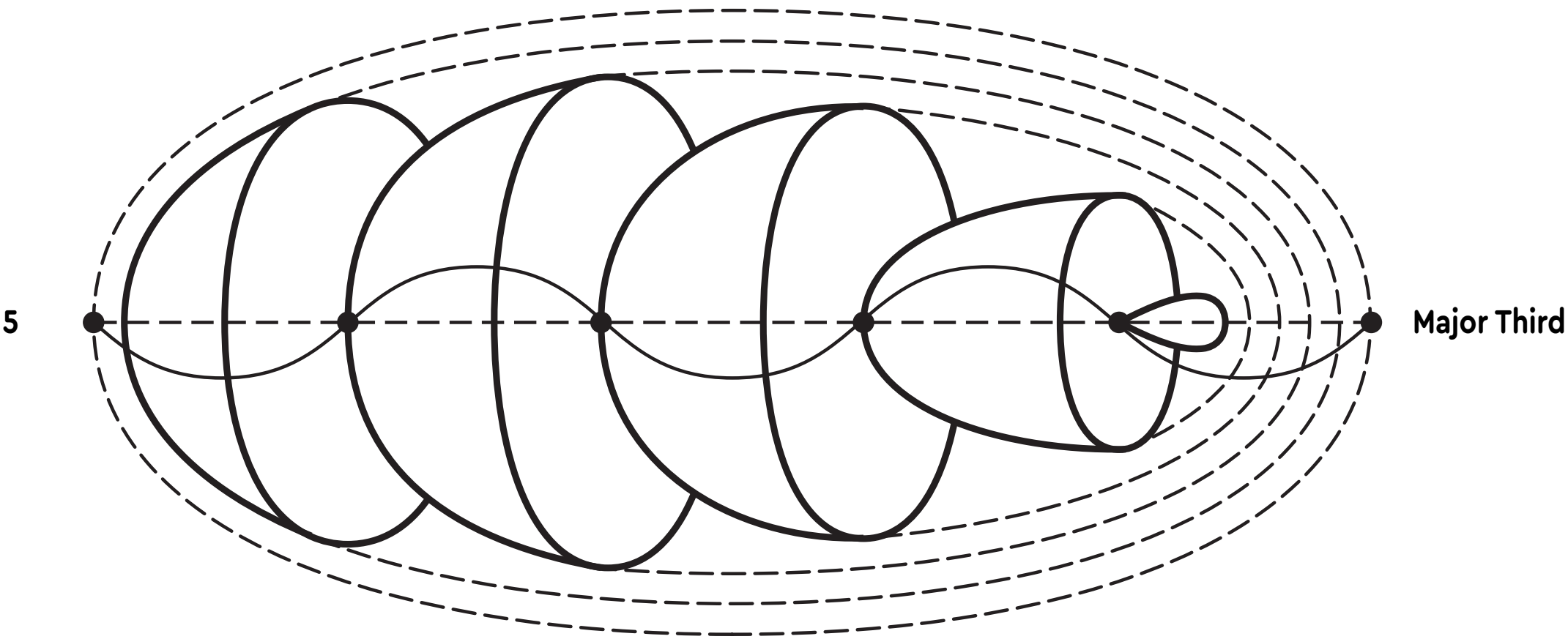
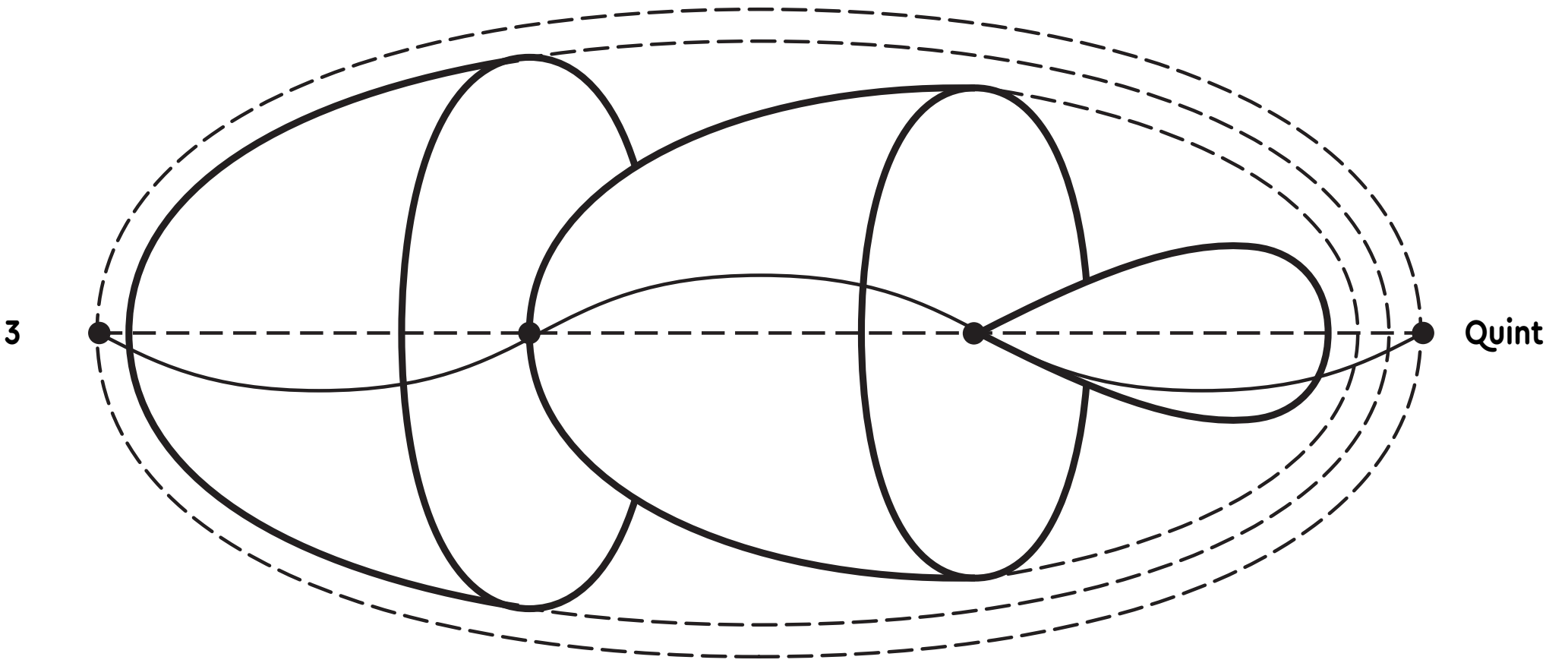
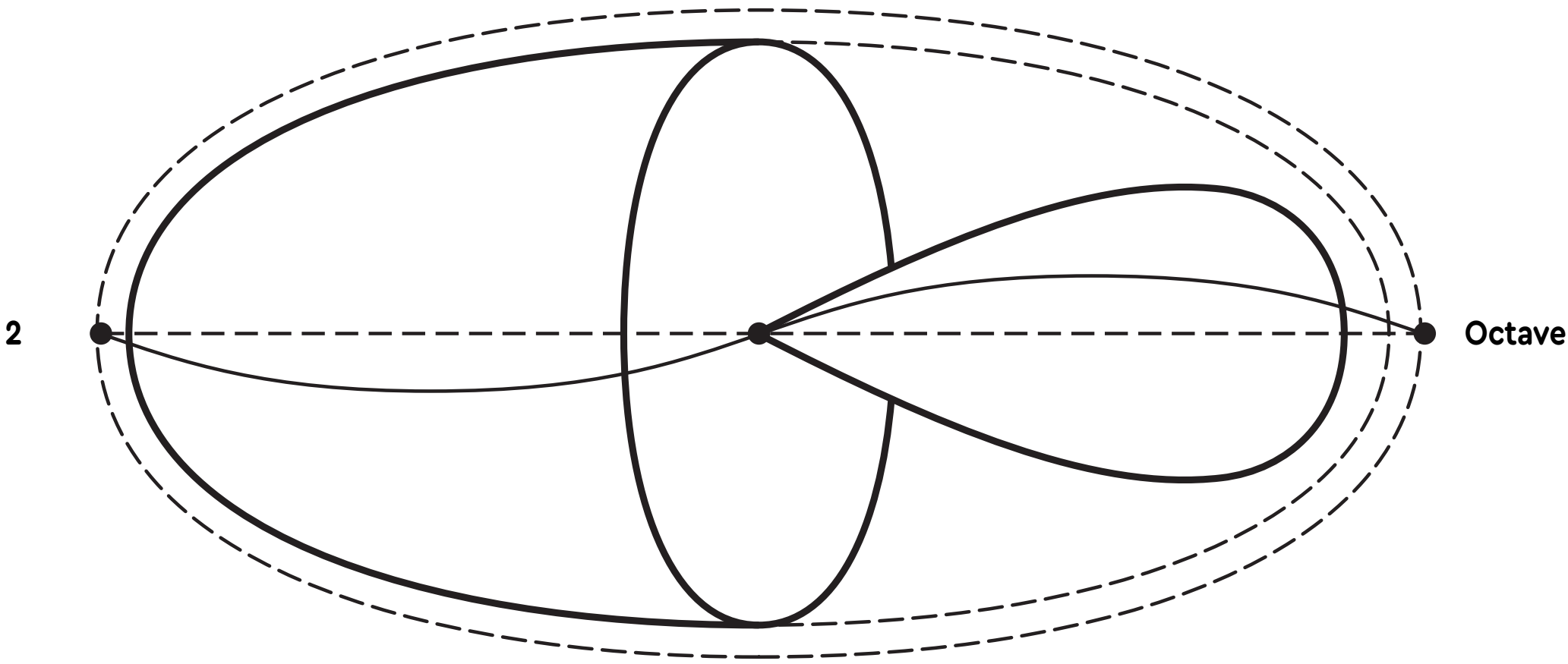
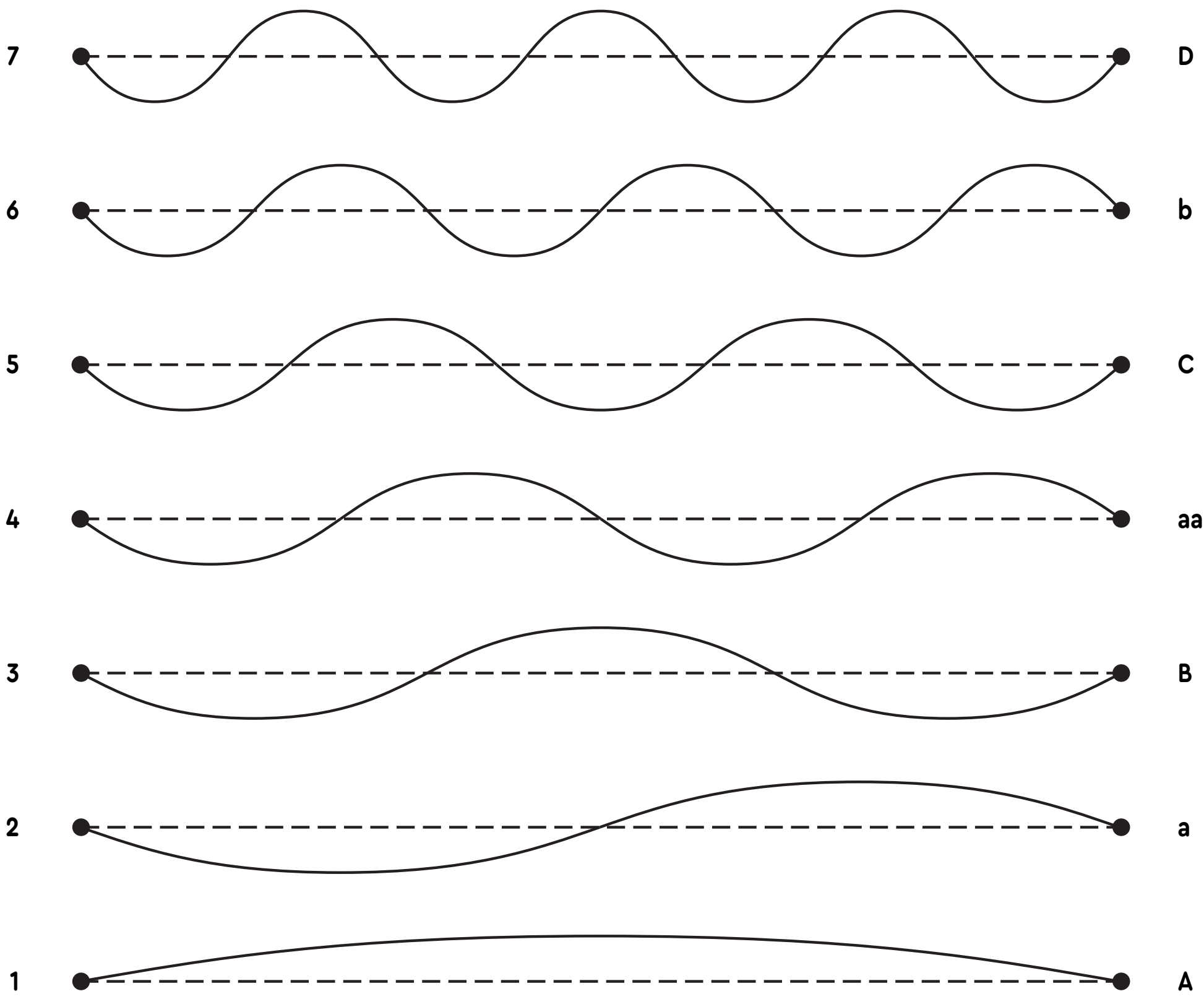
Cucumber of Time is a model that will be placed as the basis for the virtual scenery of the BUBBLE Opera and also for the *time design* of the one-year duration.

Let's consider events A, B, C, D, occurring one after another. Each event A, B, C, D, become the background a, b, c, d, for the next, where a is the memory of event A, actualized by event B. X is an unknown variable, an unhandled event. The same is repeated throughout the chain of events, generating mythological levels of embedded events into each other, signs and chains of narrative.

PROPORTIONALITY

BUBBLE is a field in the cultural space in which a unique appointment, can occur: an amateur choir of old ladies from the Russian province and modern expositional technologies of augmented reality, structuralist practices of decoding and re-coding media, and a group of refugees performing contemporary spectral music on self-made instruments (Samotryas).

The integrity of the BUBBLE opera as an event consisting of performative, exploring, discussion and other processes occurring during one year is achieved by means of a virtual object in which the time and spatial topology come from the overtone proportional nature of sound using *proportionality* in the role of the universal transdiscursive mediator.

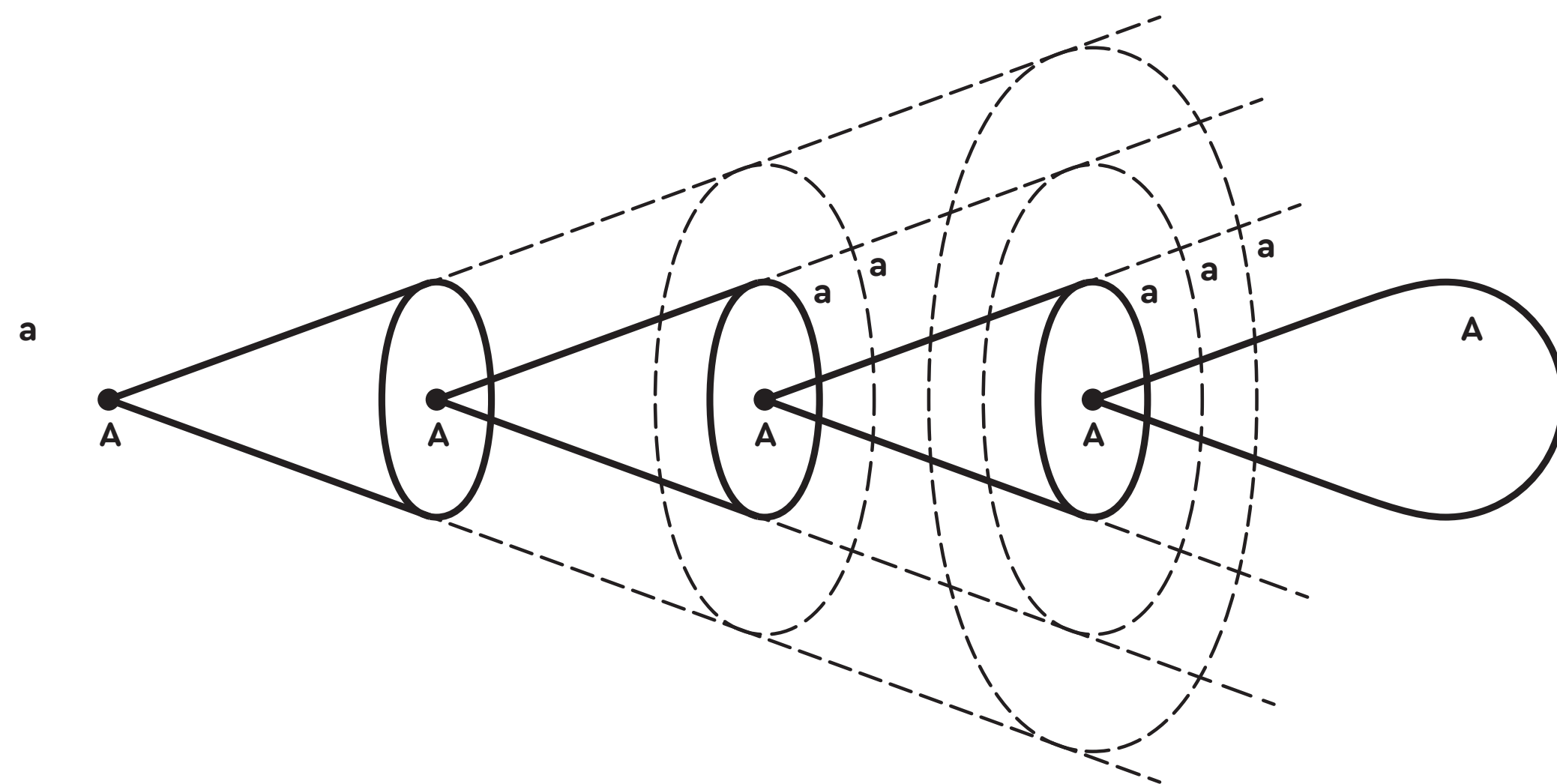


SONIC FIRE

Bubble opera is also an experiment in the field of microtonal and spectral music. The Sonic Fire system created by the artists is built on the uniform sound of the orchestra in which the whole structure is reduced to an elementary ostinato.

The Sonic Fire act is based on the principle of aAa in which a is the sound of the orchestra, and A is the consistent solo of each of the participants. The orchestra is directed by a conductor. This structure of the work allows being its executors to people without musical skills.

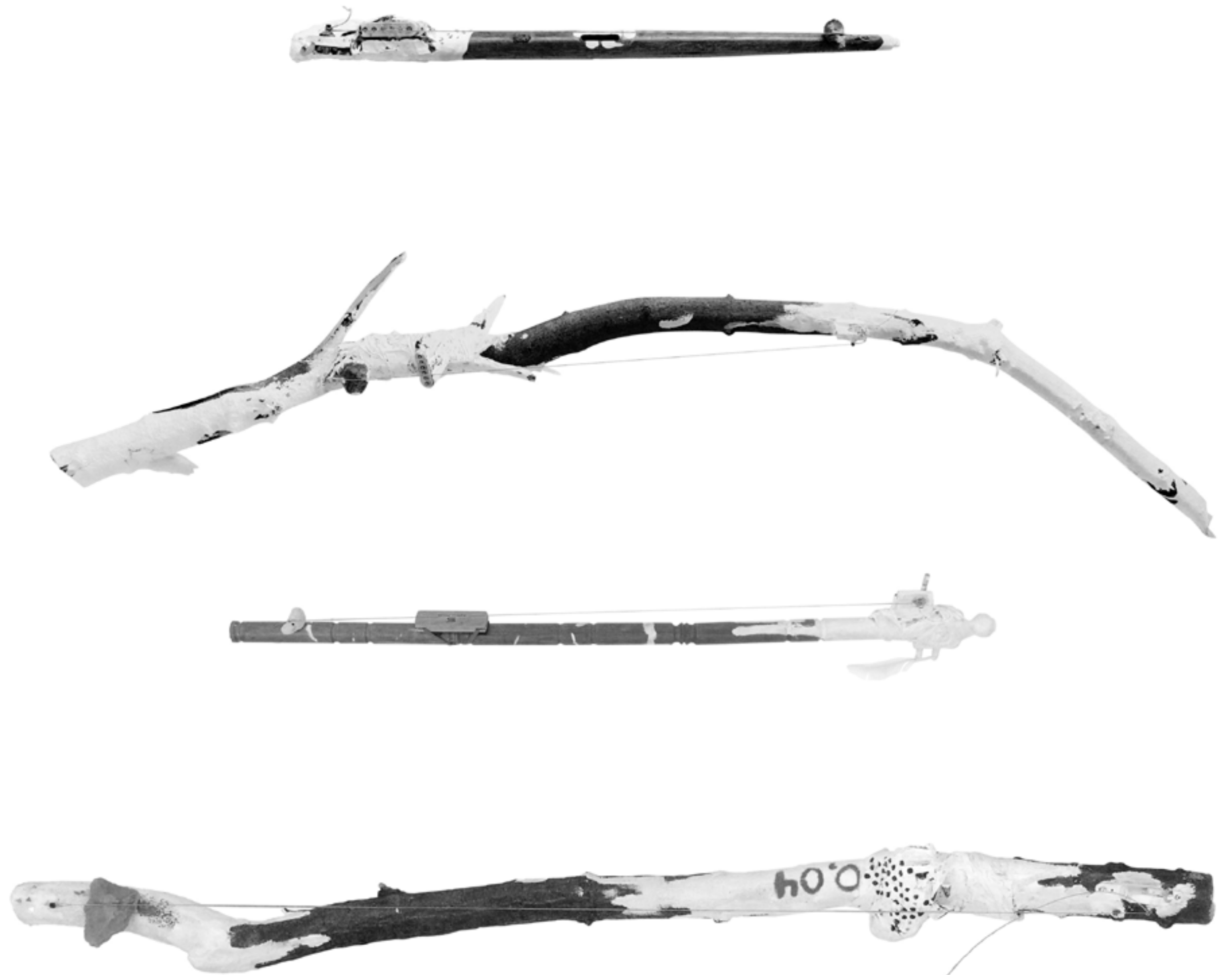
Despite the primitive structure of the work and due to the fact that single-string instruments (Samotryas) will be made by the participants themselves and will not be specially tuned, the tonal composition of the Sonic Fire sound will have special qualities relating to unpredictable and bizarre tone ratios, micro tone density, dynamic and spectral aleatory. From the point of view of musical art, the Sonic Fire represents of extraordinary interest – *simultaneous sounding of a large number of densely located microtones.*



And now let's try to consider the situation when there are no differences of emergent events. We reduce the differences in events that can generate a context, mythological level, and media embedding. The entire sequence is collapsed, the memory is equal to the event, no musical text arises. Time tends to the moment, not turning into a spatial object.

SAMOTRYAS

Samotryas is the perfect instrument for installing sound impregnate with overtones. The Samotryas and the sound from it constitute a singular art object, the installation of which in space takes place through the use of the special performative practice. In 2016, Anton Kryvulia and Marika Krasina developed Samotryas – the electronic version of the monochord. It is extremely simple – tree branch, two stones, two nails, steel string and a contact microphone. It is made anew every time, immediately prior to the Samotryas performance.



IN APRIL 2017, WE CAME TO GERMANY TO BEGIN CONVERTING OUR DEVELOPMENTS ON THE BASIS OF HFG IN A SERIES OF PERFORMATIVE INSTALLATIONS, WHICH WE NAMED BUBBLE OPERA. IN DECEMBER AND EARLY JANUARY, THE FIRST TWO EVENTS OF THE OPERA TOOK PLACE: MEDIA-RAVE CONFERENCE "TOOLS OF DISCLOSURE" & MEDIA-RAVE CORRIDA "SIX STONES".

TOOLS OF DISCLOSURE

Media-rave Conference (the first display of BUBBLE Opera)

15.12.2017

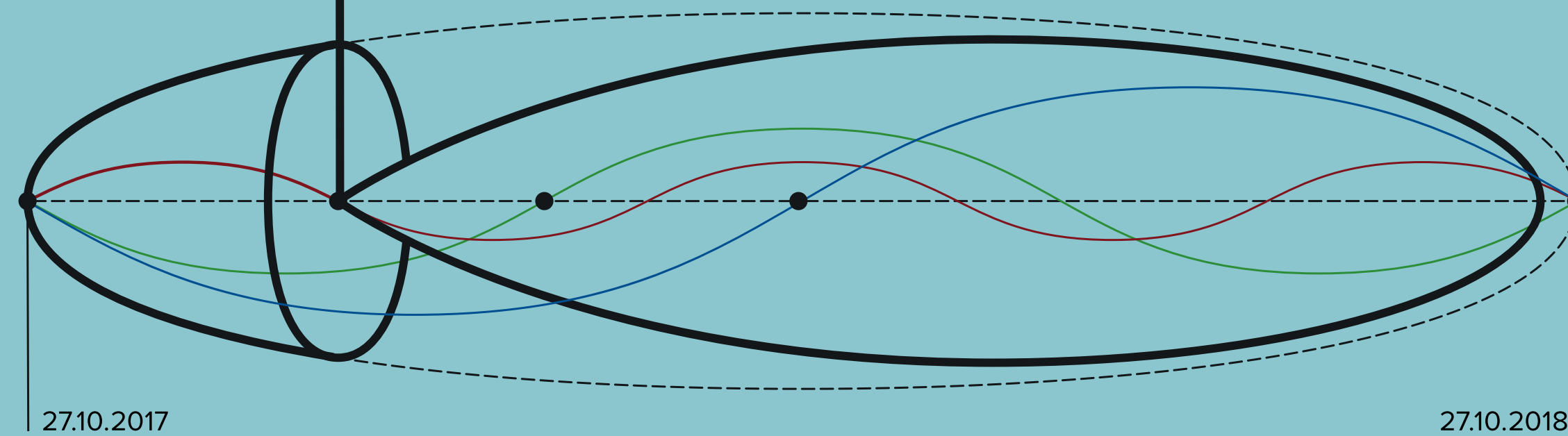
Using the ultimate and peremptory nature of communication, media space has become today the agent of using speculative practices that allow to form arbitrary symbolic structures and manipulate them. The media space does not allow to develop an autonomous criticism of these practices in itself. Attempting to go beyond the media manipulation, we are returned to phenomenology to examine the phenomena of media and media mechanics from outside the media space. Proceeding from the concept of cognitive synthesis created by Immanuel Kant in the Critique of Pure Reason, we create objects of the world from perceptions based on categories of understanding. The objects created in this way (What) are in certain relationships (What For) with the subject.

And their very What is conditioned by the What For. All objects have a valid or invalid instrumental function in relation to the subject. Preliminarily, it is necessary to inform that we consider art as the space for the autonomy of an object. Falling into this autonomy What of the object is separated from it What For. The object loses any implicit value, all different types of value may be attached to it by external subjects. Such an object, suspended in the conventional space of autonomy, we call a Tool of Disclosure. Getting into the situation of suspension, an instrument is executed to self-denunciation, self-disclosure, the media demonstrates its hidden nature. A spectacular example of such a suspended object is the empty Bubble.

MEDIA-RAVE CONFERENCE "TOOLS OF DISCLOSURE". WE DIVIDED THE SPACE INTO TWO ZONES: AN ALIENATED QUASI CONFERENCE SPACE THAT NEVER BEGINS. THE TOPIC OF THE QUASI-CONFERENCE "THE FID" IS BROADCASTED THROUGH A SCREEN PRESENTATION AND PSEUDO TELEVISION. THE SECOND ZONE OF INSTALLATION IS BACKSTAGE, BACKYARDS WITH A REFRIGERATOR, DRINKS, SOFAS, PERMANENT PREPARATION OF PANCAKES, A PLACE OF REAL ACTIVITY, A SPACE OF AUTONOMY AND COMMUNICATION. THE EVENT LASTED FROM MORNING TILL MIDNIGHT, THE EVENTS IN THE BACKSTAGE AREA STREAMED TO THE INTERNET NON-STOP AND WERE BROADCAST WITH A SLIGHT NATURAL DELAY ON THE SCREEN AND THE SOUND SYSTEM THAT WERE IN THE QUASI-CONFERENCE ZONE.

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15.12.2017 HfG Lichthof
THE FIRST
MEDIA RAVE
CONFERENCE
TOOLS OF DISCLOSURE



BUBBLE OPERA

by Chaos Sense Delight

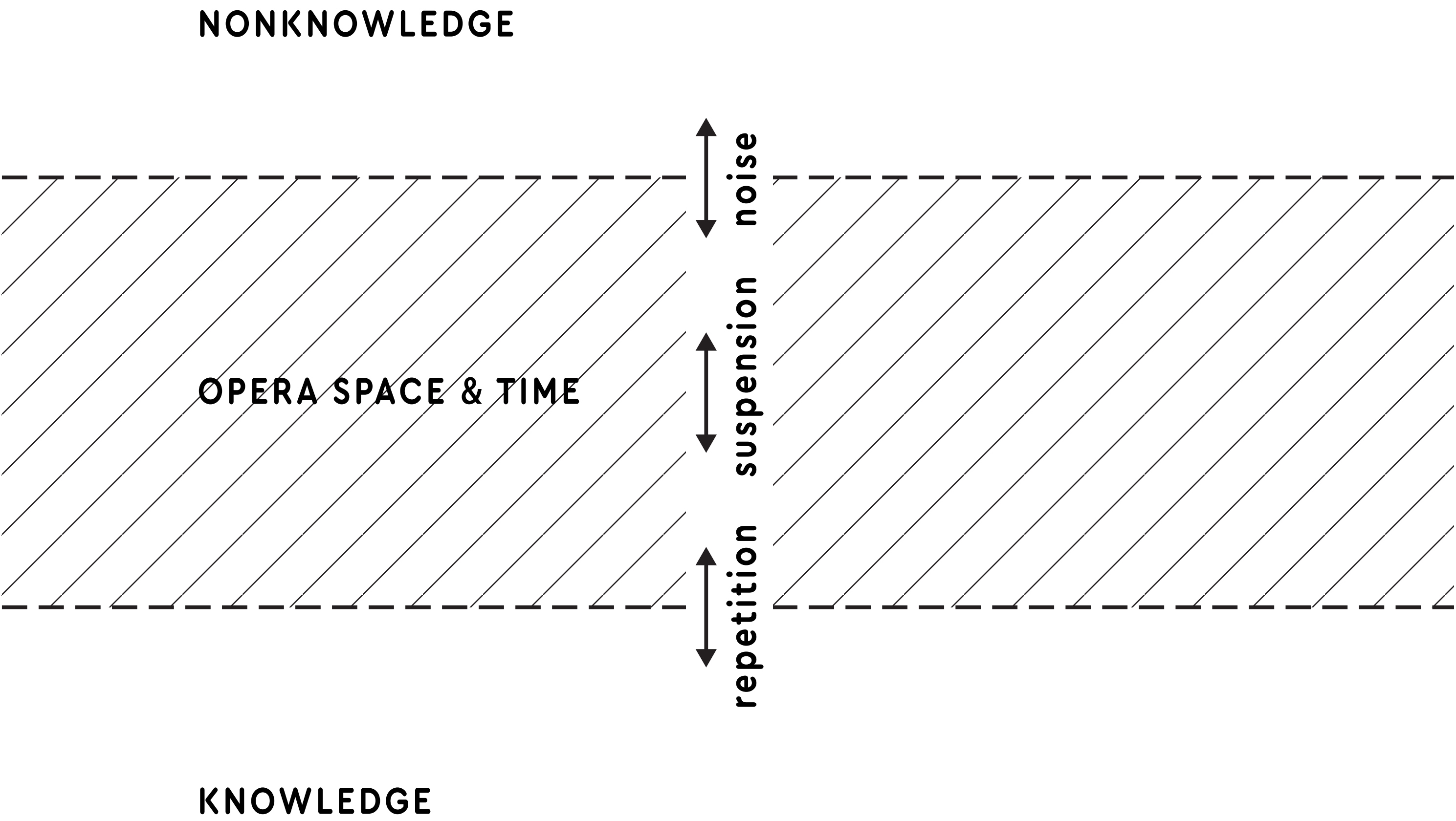


Staatliche Hochschule
für Gestaltung Karlsruhe



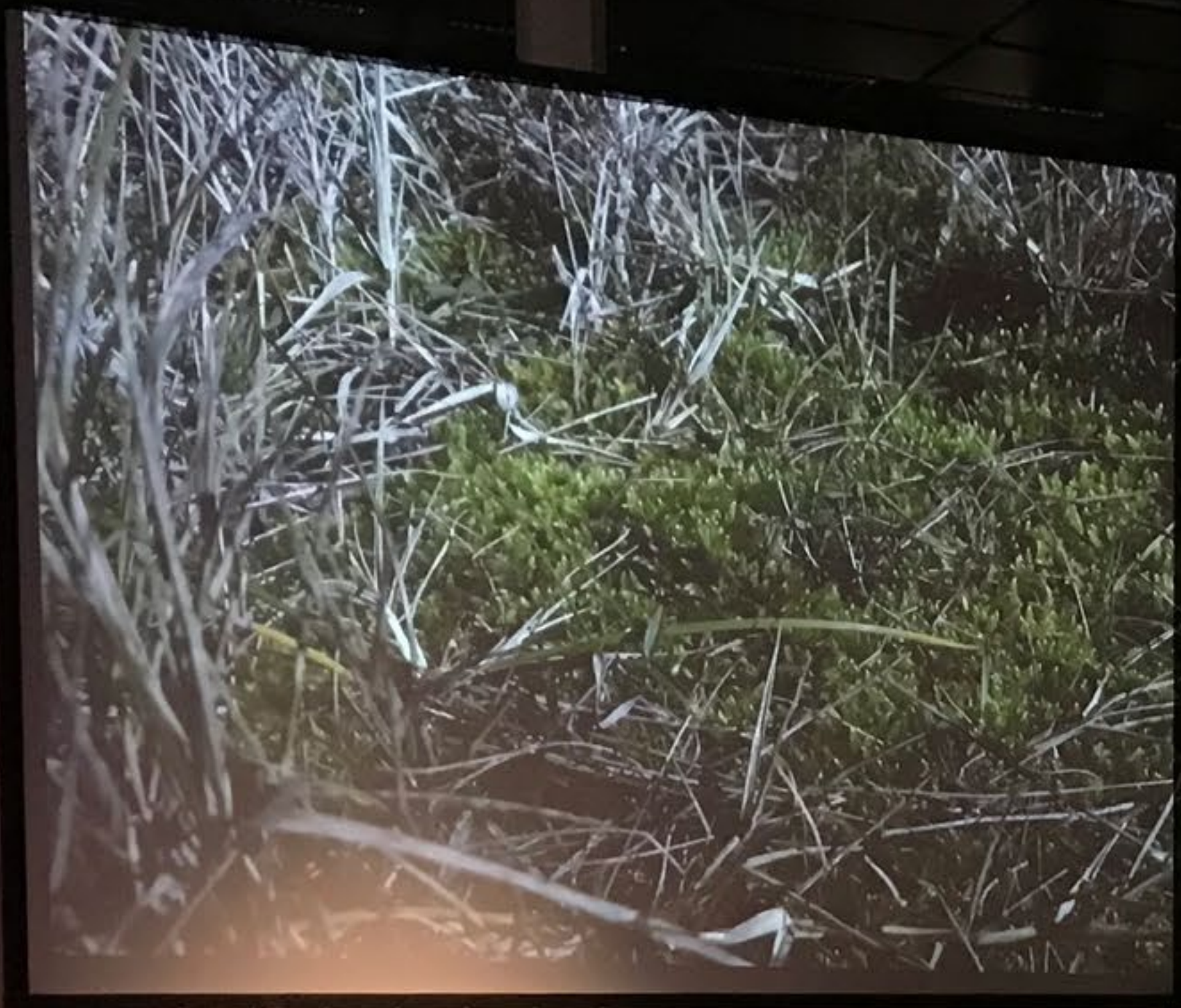
TOOLS OF DISCLOSURE

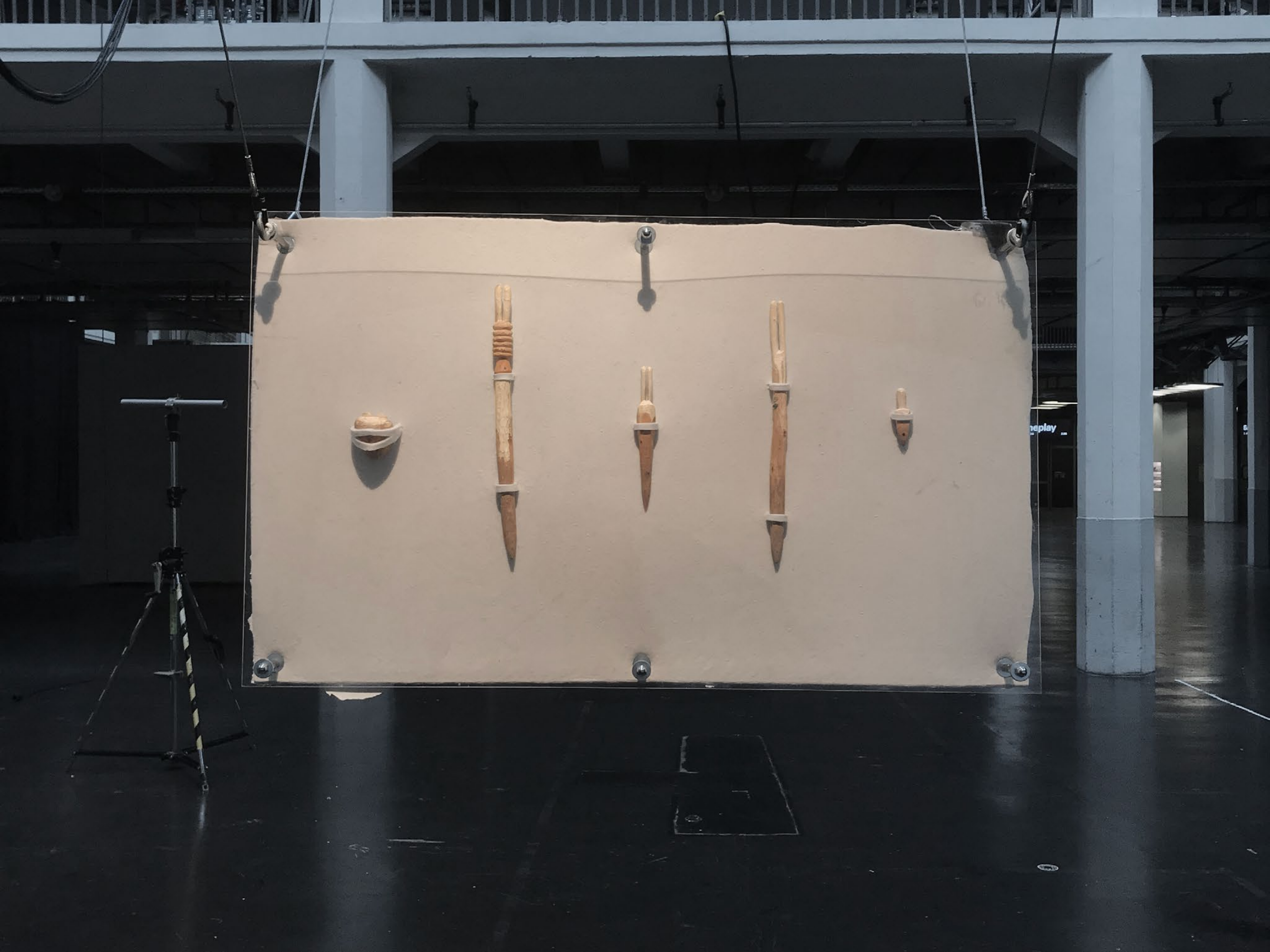
In the BUBBLE, there are three forces that could be personified in mythological characters, if we were trying to create a classical work. But our opera will be a work with the insides outward. These three forces are Noise, Suspension, and Repetition. *Noise* is chaos, an empty place, a gap. *A suspension* is snatching the object and giving it autonomy. *Repetition* is the representation of an object, doubling, multiplying. The interactions of these three forces in the space and time of the opera (between the nonknowledge and knowledge), form instrumental functions, which we will call *a Tools of Disclosure*.









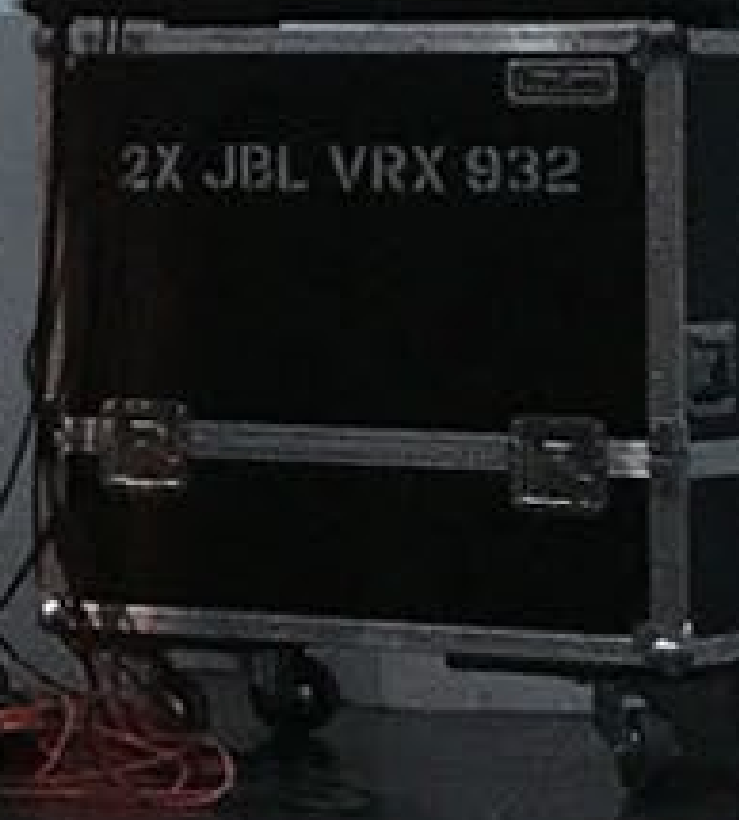


A man with dark hair and a beard, wearing a black leather jacket and a red bandana, stands in a forest with many thin trees and a ground covered in brown leaves. He is holding a knife with a wooden handle and a white handle, pointing it towards the camera. The text "but rather we obey it." is overlaid at the bottom of the image.

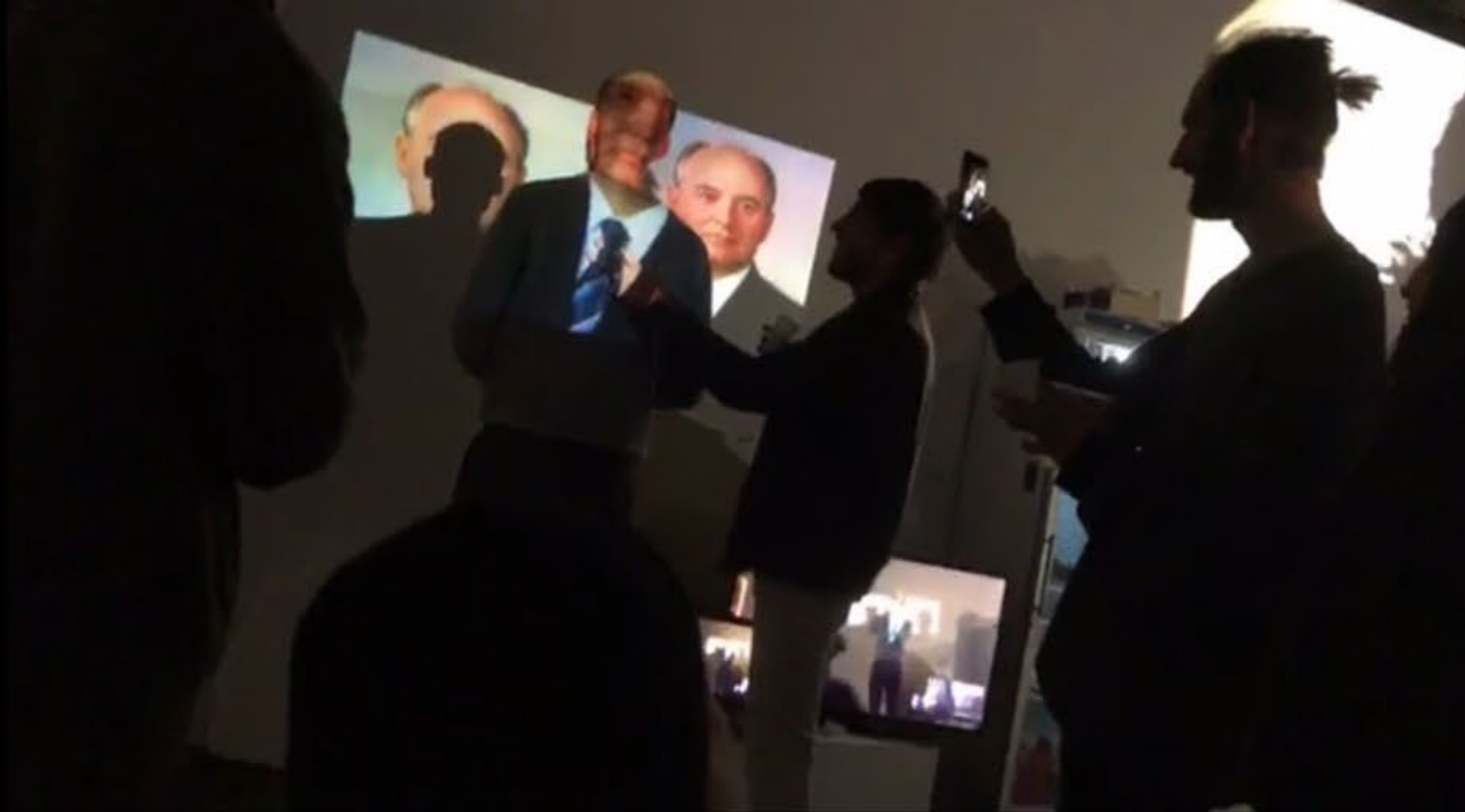
but rather we obey it.











SIX STONES

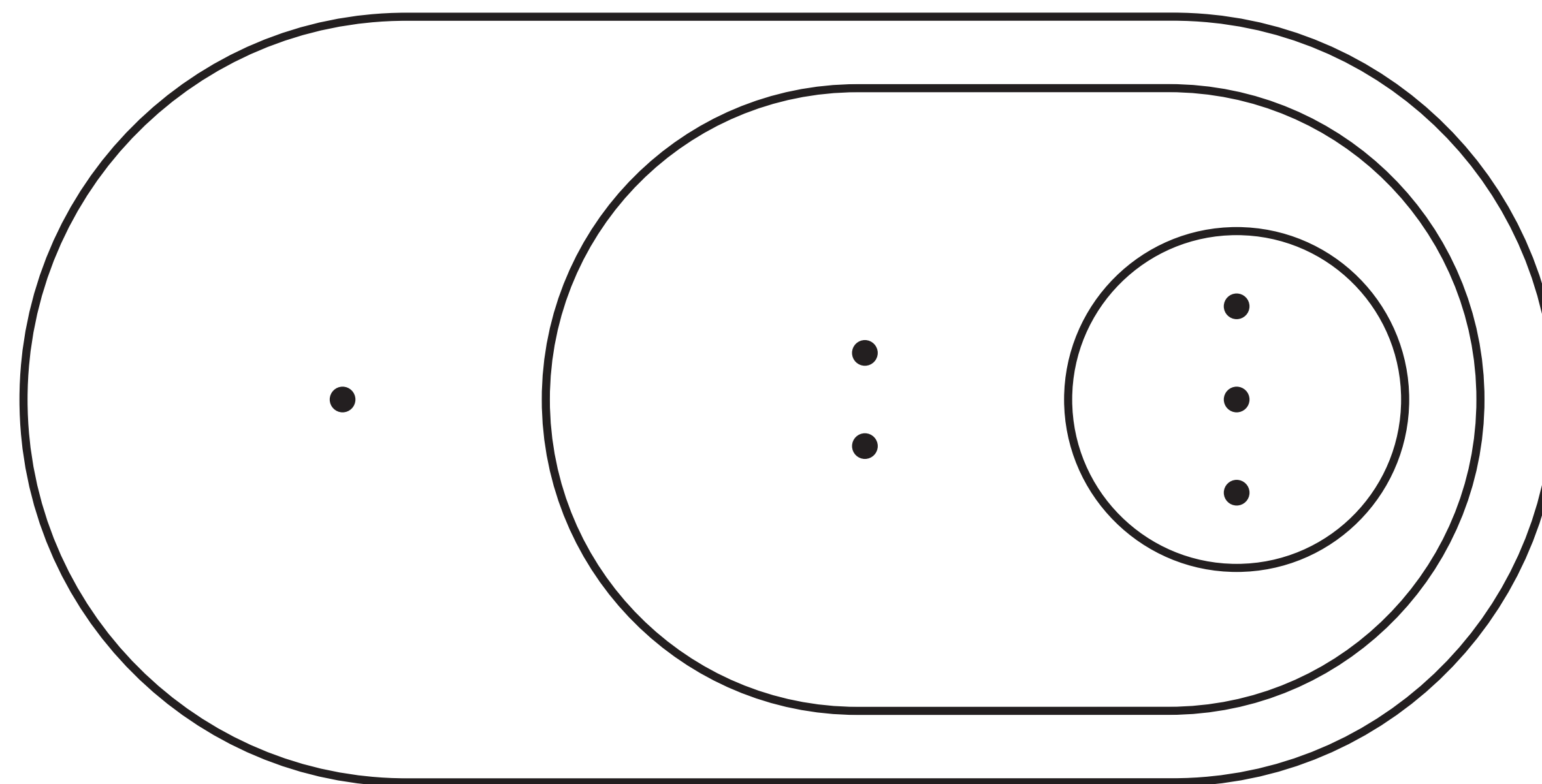
Media-rave Corrida (the second display of BUBBLE Opera)

06.01.2018

The things surrounding each of us form our material body, which, as a psychic, social, physical, is easily alienated from us, replaced, transferred and constantly moves away from us. This burden, with which we often tend to identify ourselves, does not really belong to us, but only serves to pull our personality, that metaphorically also produces a certain sound. Having once disassembled the world and themselves up to the hilt, Marika and Leopard are engaged in redefining and reassembling the new integrity, without losing the sense of suspense in the space of the whistling draft.

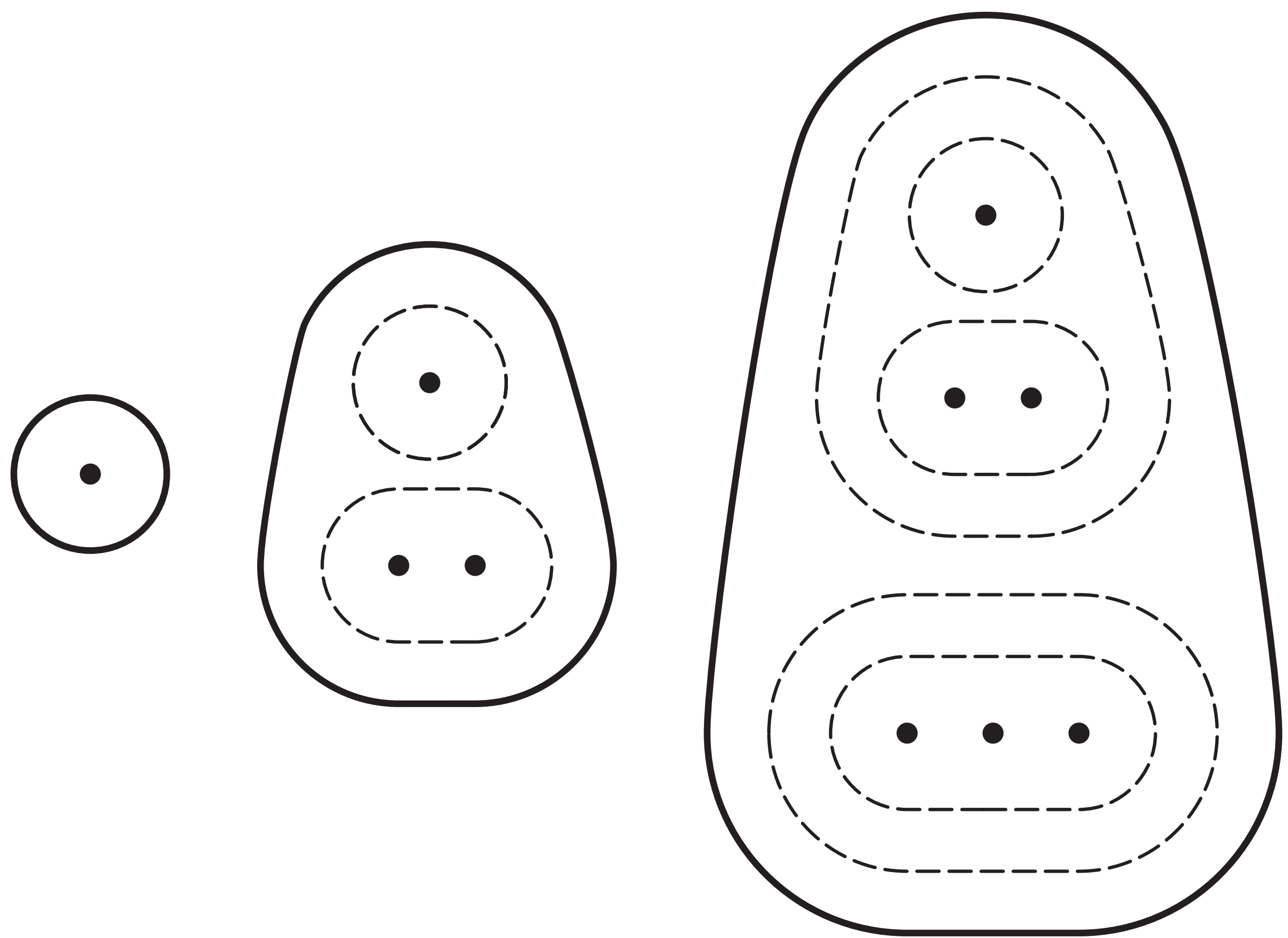
Marika and Leopard have been in a state of the permanent journey for four years. The amount of personal possessions has long been reduced to the required minimum, which could always be rapidly collected and taken as a hand luggage on the plane. Now all these things are bounded and suspended on the strings, few of them on the objects, as a weight providing the necessary tension for pulling the sound. “Six stones” is based on a numenological matrix of six successive events divided into three groups of one, two and three objects in each.

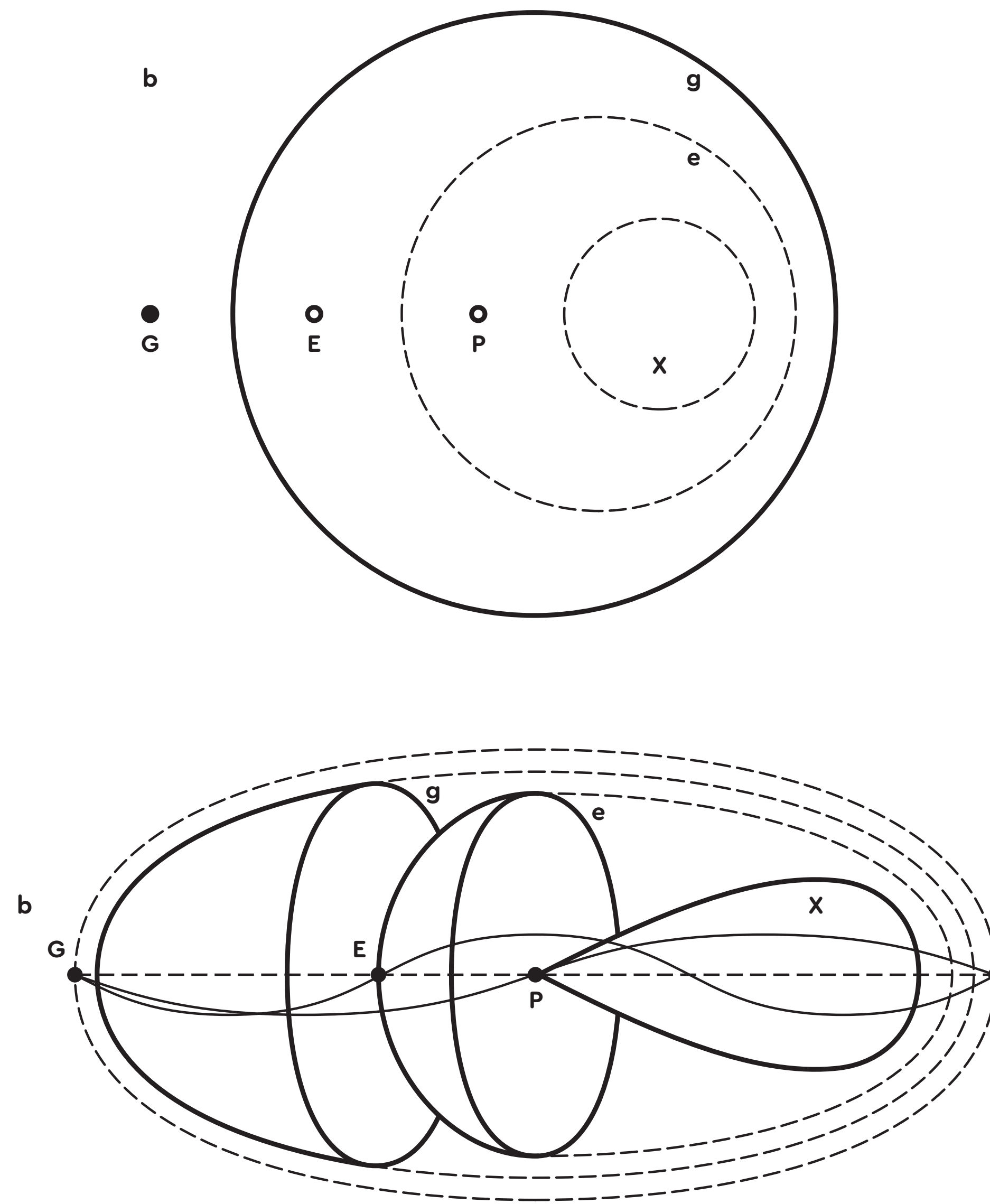
MEDIA-RAVE CORRIDA "SIX STONES". WE FLEW TO GERMANY FROM SRI LANKA AND WE HAD ALMOST NO PERSONAL BELONGINGS AT THAT TIME - TWO BAGS, A COMPUTER AND FORTY EUROS IN CASH. SINCE THEN WE HAVE HAD A FEW MORE CLOTHES, BOOKS AND TOOLS. ALL THIS WAS BOUNDED AND SUSPENDED ON STRINGS. THE STRINGS WERE THE DRIVERS FOR THE PLAYING OF A SPECIALLY CREATED SET OF DICTAPHONE RECORDS RECORDED BY US DURING OUR WANDERINGS FOR FOUR YEARS. THE PERFORMATIVE PART OF THE EVENT WAS DIVIDED INTO TWO STAGES - MEDIA CORRIDA AND AN INTERACTIVE INSTALLATION IN WHICH PEOPLE COULD INTERACT WITH MULTIMEDIA OBJECTS THEMSELVES.



OPERATORS

During the work in Budapest, Marika and Anton found on the bank of the Danube two stones and watched how they interact, playing with meaning and score. Artists established three groups of stones, with the Stone acting as the variable. *Six Stones* is the matrix with a six suspended objects in a role of blank media.





operators

Now, instead of the Six Stones matrix variables, we introduce our *operators*, the operators through which we will enter data into the system and which will become the drivers of the opera activity. These operators are *Brezhnev* (b operator), *Gorbachev* (G&g operators), *Yeltsin* (E&e), and *Putin* (P) and also a *noise* operator X&x.





WIRBELNDE FLOCKEN
WOHIN DAS AUGE BLICKT
WIRBELNDE FLOCKEN



A person with dark hair, wearing a grey long-sleeved shirt and patterned pants, stands in profile holding a skateboard with a yellow and red flame design. The background is a blurred indoor space with a high ceiling, concrete pillars, and a shiny floor. A large white word is overlaid in the center.

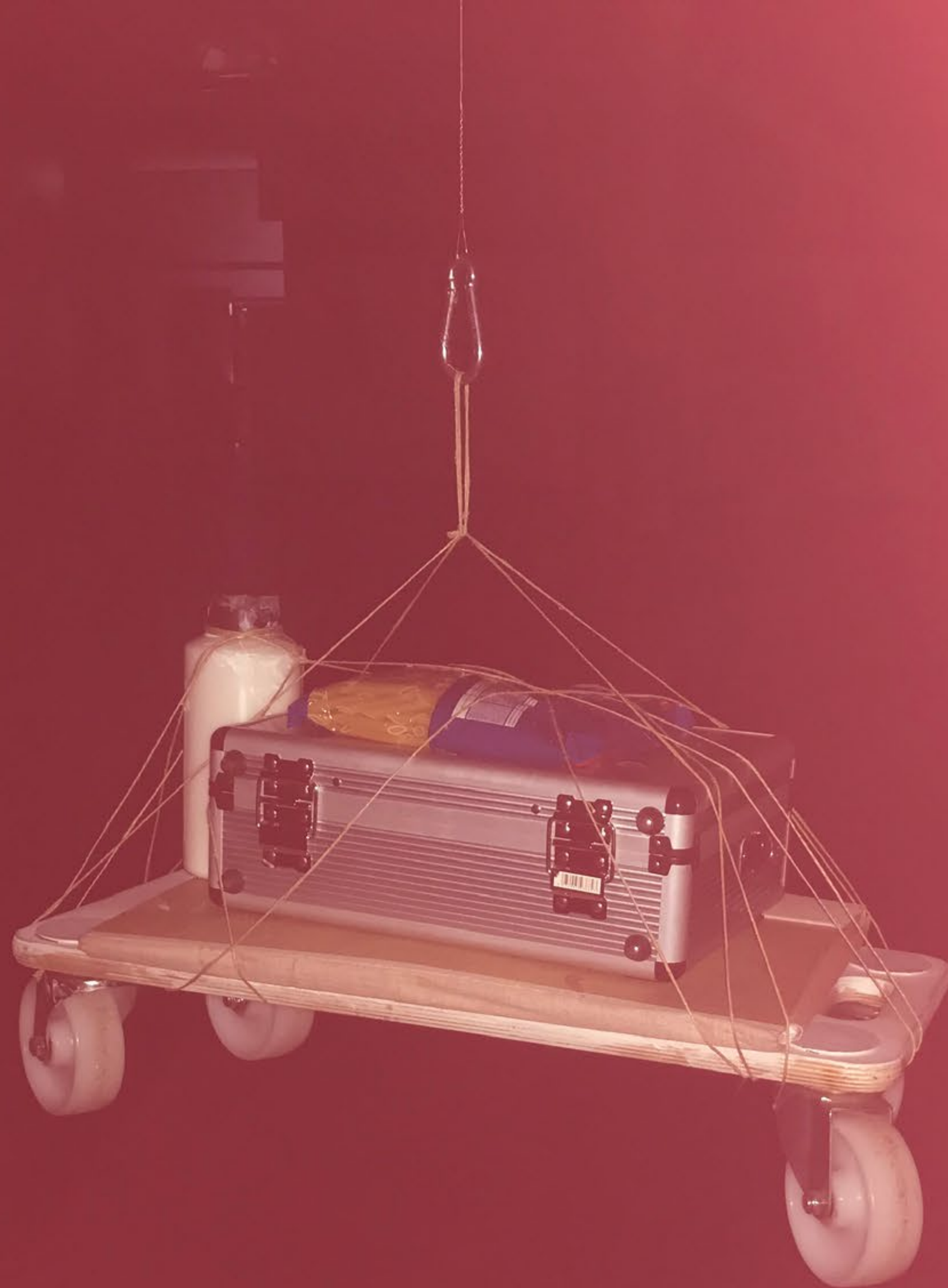
VIDEO

index of things:

- umbrella
- white fabric
- black satin fabric
- three corals of small size
- folder a3 (cardboard with textile frame) with the following documents:
 - ^ two notepads a4 “beach volleyball”, “floating opera”
 - ^ file “new year’s speeches of presidents”
 - ^ drawings for opera installations
 - ^ the manuscript “catching the bubble”
 - ^ a letter about the tactics of action, invented in goa in 2014
 - ^ four variants of the artist statement
 - ^ one page description of the archaeological commission’s work
 - ^ sheet a4 from art basel with a handle recorded dates of upcoming biennale open calls
 - ^ “abandoned zoo conference”, presentation on a4 sheets, black and white
 - ^ “bubble opera”, presentation on 20 sheets of a4, b / w
 - ^ “tools of disclosure conference”, two presentations, b / w
 - ^ hand• drawn comics without heroes on a cardboard napkin
 - ^ pink transparent folder a3 with the coolest collages for 4 years, selected specially
 - ^ “tools of disclosure” posters a3 31 pieces, black and white
 - ^ “tools of disclosure” posters a4 2 pieces, b / w
- 200 flyers “tools of disclosure” a5
- wooden stick for playing on the string
- a small bag from bali with wax crayons
- scissors from dresden
- mental kick drug
- pencil case with a zip, uncountable amount of pencils, pens, markers
- a small round jar of hand cream
- silver pin
- kamillen tee
- kopf entspannung tee
- charger from ipad
- charger from nokia
- a notebook from auchan “every day”
- pink notepad with flamingos
- 20 brausetabletten magnesium
- two-story gold cosmetic bag with beads, shells, drops for the nose and other uncountable treasures
- plastic bag with three nuts
- betaisodona salbe
- blue sports bag
- 10 empty dvd
- a bag that daddy once brought for us for christmas
- the dark blue threads of the mulina in a plastic bag
- a rag bag with a package of pasta and one candy “halva” from moscow
- 750ml white acrylic
- flash yellow aerosol can 400 ml
- white aerosol can 600 ml
- double sided tape
- 2 umbrellas for cocktails
- three leather straps with fasteners
- orange transparent water bottle
- the sound recording device zoom rented until the end of february
- orange cup with mug
- bag on ropes “scout”: 2 tomatoes, 1 pepper, 1 carrot
- white lighter
- hfg chip with 2 keys from the bicycle lock
- hip belt with pockets and silver buckles
- a small silver suitcase with strings and a collection of feathers for calligraphy
- hairpin with fish
- 6 found books using for the bed „pons englisch/deutsch“, otto flake „finnische nächte“, istván örkeny „eheleute“, paul vialar „madame de viborne oder die hetzjagt“, olga iwinskaja „lara“, anne golon „angelique“
- ananas
- tobacco with an indian in a brown bag
- a laptop in a cover made of a wired miniskirt
- red computer mouse with one battery, no cover
- light blue hard disk
- a piece of hard plywood on wheels
- a large piece of plywood with an inscription chaos sense delight
- piece of beige soft material
- piece of white soft material
- hardboard
- 2 wooden sticks
- 1 wood stick with red textile
- 3 wooden sticks bent, with screws
- silver paper a1
- brown scotch tape
- large ipad
- plastic bag with piezo sensors
- a clipping from a book with 2 birds and with the hand• written inscription “traces”
- a small silver backpack with a rocket
- pale pink leather boots
- bard cloak
- white sneakers
- red scarf from pavlovsky posad
- yellow windbreaker with a tiger
- gray sweater
- brown warm long scarf with gold thread
- 3 white shirts
- gloves with deers without two fingers
- glued map of chaos sense delight
- a green hairpin with sparkles
- gray notebook for ideas, between a5 and a4
- the found picture “a portrait of a stranger with glasses”
- a stone found by the river
- wooden square frame
- knife in the case
- solar powered lantern
- orange cardboard box with 13 audio cassettes
- 6 audio cassettes
- augen extra, 30 kapseln
- usb cosmonaut flashlight
- book henri bergson “creative evolution”
- russian/english soviet mini dictionary
- englisch/deutsch mini dictionary “langenscheidt”
- matryoshka
- notepad “maria” with italian expressions
- notepad with panda with spanish expressions
- a set of plasters “second skin”
- pink notebook with smelling pages
- red deodorant
- emerald flip flops
- white flip flops
- yoga mat
- white musk oil
- essential oil pinus sylvestris
- balm “vitaon” for the nose
- red glitter
- gold lipstick glitter
- amethyst stone 5 cm
- rhinestone 3 cm
- amethyst 1 kg
- a wooden comb
- 3d white cardboard snowflake
- empty sake bottle
- anton’s small black stone with interspersed
- a blue tin can with corals, a cross and a jack
- chinese dragon embroidered robe
- 2 toothbrushes pink and green
- 2 press badges for marika and for anton
- a silver chain with a round pendant, it has a cannabis leaf
- pearl beads
- gray summer trousers
- 2 pairs of pants from a japanese pajama store
- a gray handbag with two passports
- white pantyhose 20 den
- a knitted hat, a gift from the mother
- a cap with a star
- pink diary
- purse on a magnet with a kangaroo
- earring with a bird made of ceramics
- necklace from istanbul
- two nylon brushes, dimensions 4, 12
- a brush “belka”
- red thick candle
- 23 different color socks
- pigment liner, 0.4, black





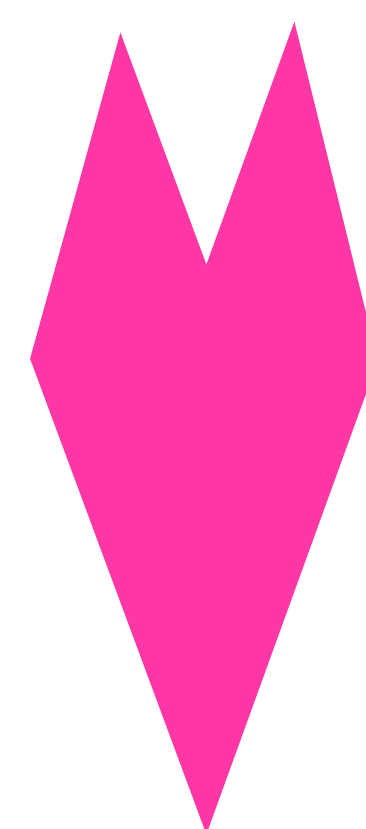












Chaos Sense Delight artists group
tel: 015784307191
bubble@shaky.space
www.shaky.space