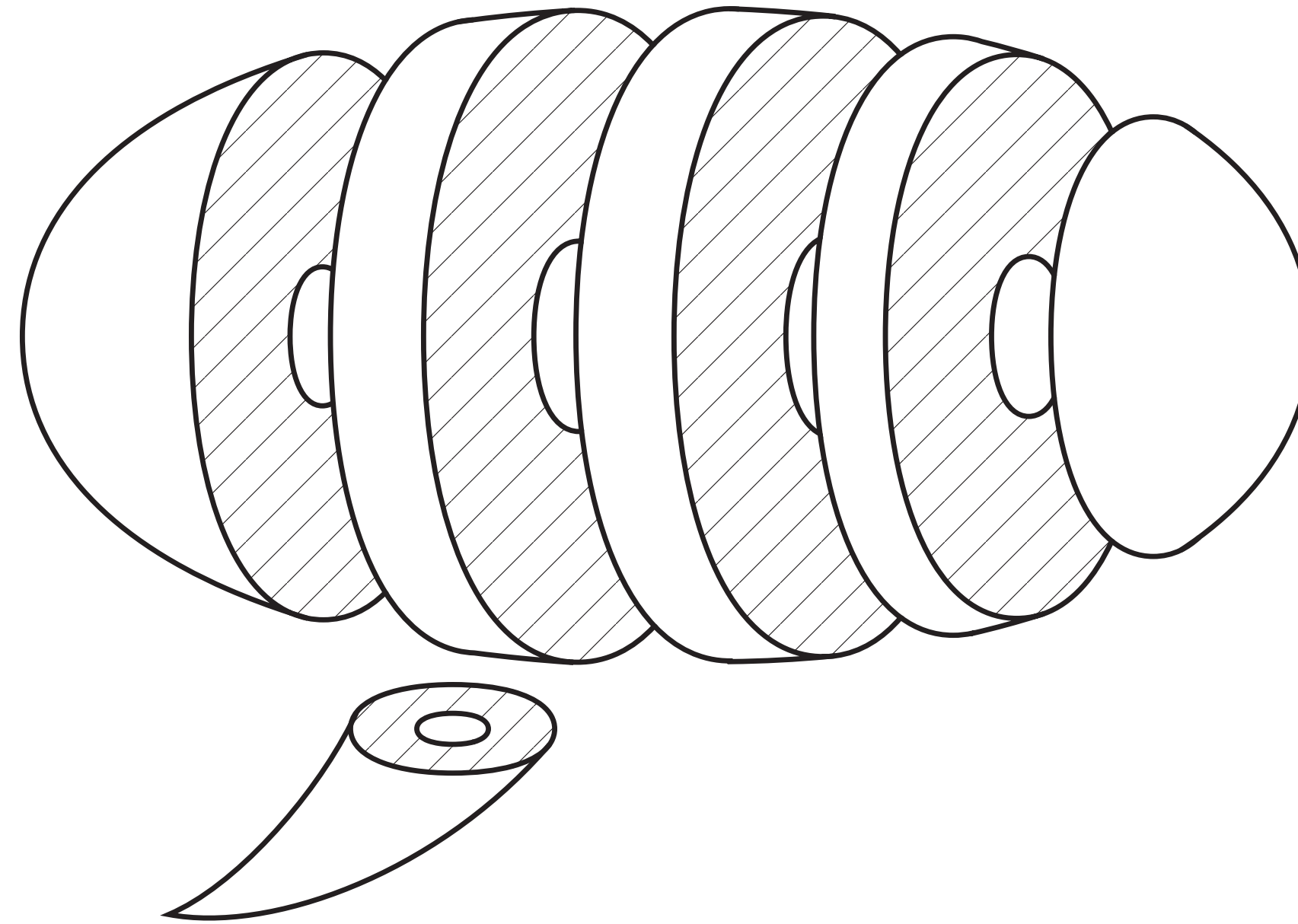


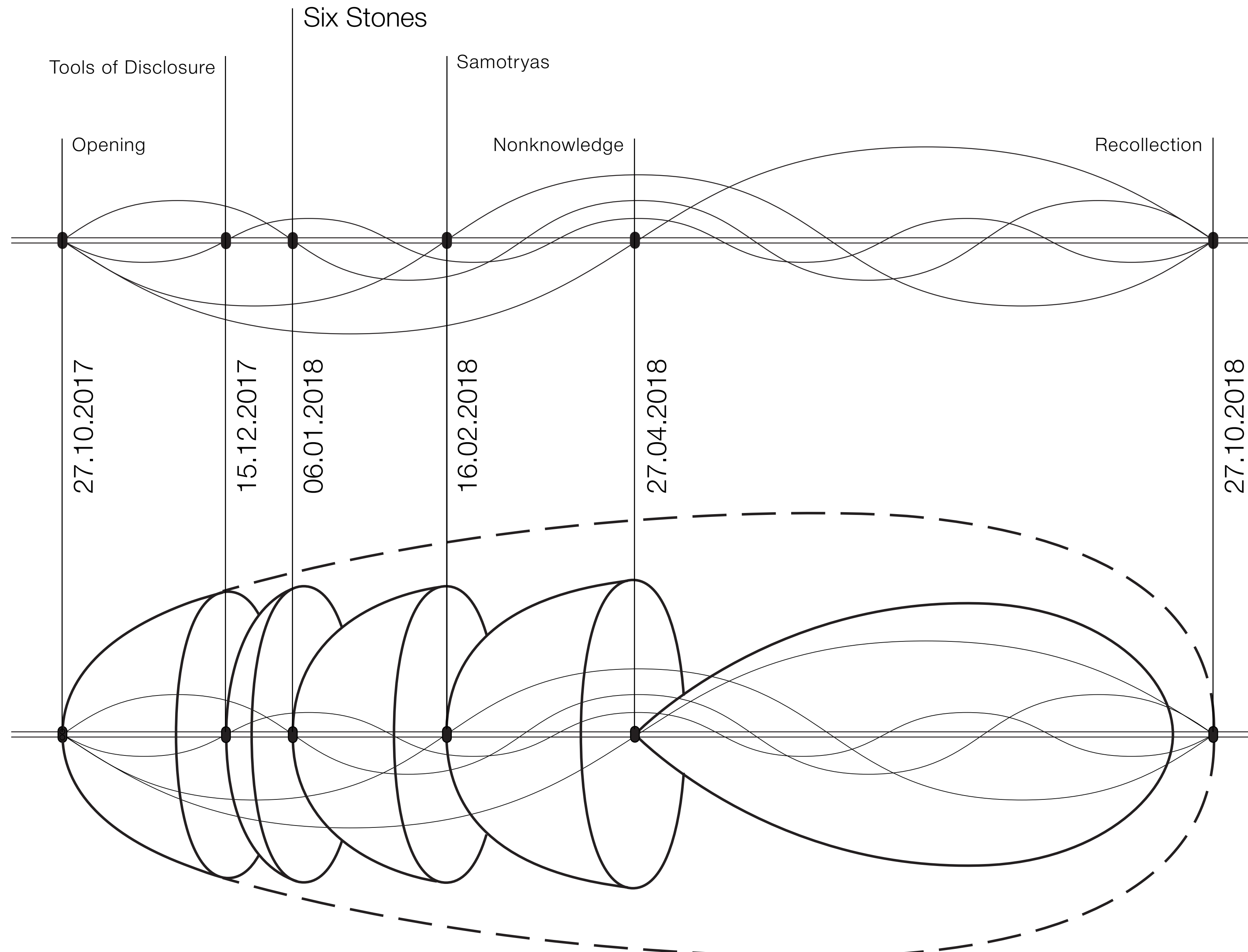
A person wearing a red jacket and dark pants is walking on a basketball court at night. The court is illuminated by overhead lights, and a basketball hoop is visible in the background. The scene is dark, with the court floor and the person's jacket providing the main sources of light. The background shows some distant lights and a dark structure, possibly a building or a fence.

Rabota *Bubble Opera*



Bubble Opera is a synthetic project, consists of six consecutive performative events of various duration, from five minutes and forty-two seconds (Samotryas) to six months (Nonknowledge research). Bubble Opera is dedicated to the bubble (from the comic book), as the perfect embodiment of a medium without content.

The performative events of the first half of the year were provided in the format of an institutional intervention in the space of the ZKM museum in Karlsruhe and the school of art HfG, located in the same building.



The integrity of the Opera is achieved with the help of a meta-object: the Cucumber of Time, in which the time and spatial topology structure come from the overtone proportional nature of sound using proportionality in the role of the universal transdiscursive mediator.

For example, the “Six Stones” corrida was conducted on January 6, 2018, at the point 1: 5, which corresponds to the major third on the table of overtones. If you take the time of the “Six Stones” for the Present, the past event will be a “Tools of Disclosure” conference. It was held on December 15, 2017, at the 1:7 point, the minor Septima. The event belonging to the future — “Samotryas”, took place on February 16, 2018, at the point 1:3, which corresponds to the quint of the overtone series. Thus, events placed on the timeline of one year create a chord.

watch Bubble Opera video

27.10.2017

Opening the Bubble Opera





We Use Your Ears and Your Eyes Now! sound installation HfG/ZKM Karlsruhe **watch**

This loudspeaker was installed unauthorised in the corridor of the ZKM museum and worked for two weeks. Every five minutes it reproduced the phrase: "We use your ears and your eyes now!" Five minutes is the time for a visitor to pass this corridor from one segment of the museum to the other.

15.12

Tools of Disclosure

Suspended Conference



Fuck.Fuck musical album [listen](#)





Tools of Disclosure was an intervention into the academic space accomplished using the format of a fake conference (empty conference). Comprehending the conference as a pure medium, we deployed the dichotomy of two spaces: the zone of an empty conference, which will never begin, and the backstage zone with communication and boozing from morning until midnight. The item of the conference was the Fid, the perfect tool for disclosing.

broadcasting [watch](#)



Suspended Conference installation [watch](#)



[watch The Fid video](#)



but rather we obey it.

[watch About the communication video](#)



06.01.2018

Six Stones

Media-rave Corrida



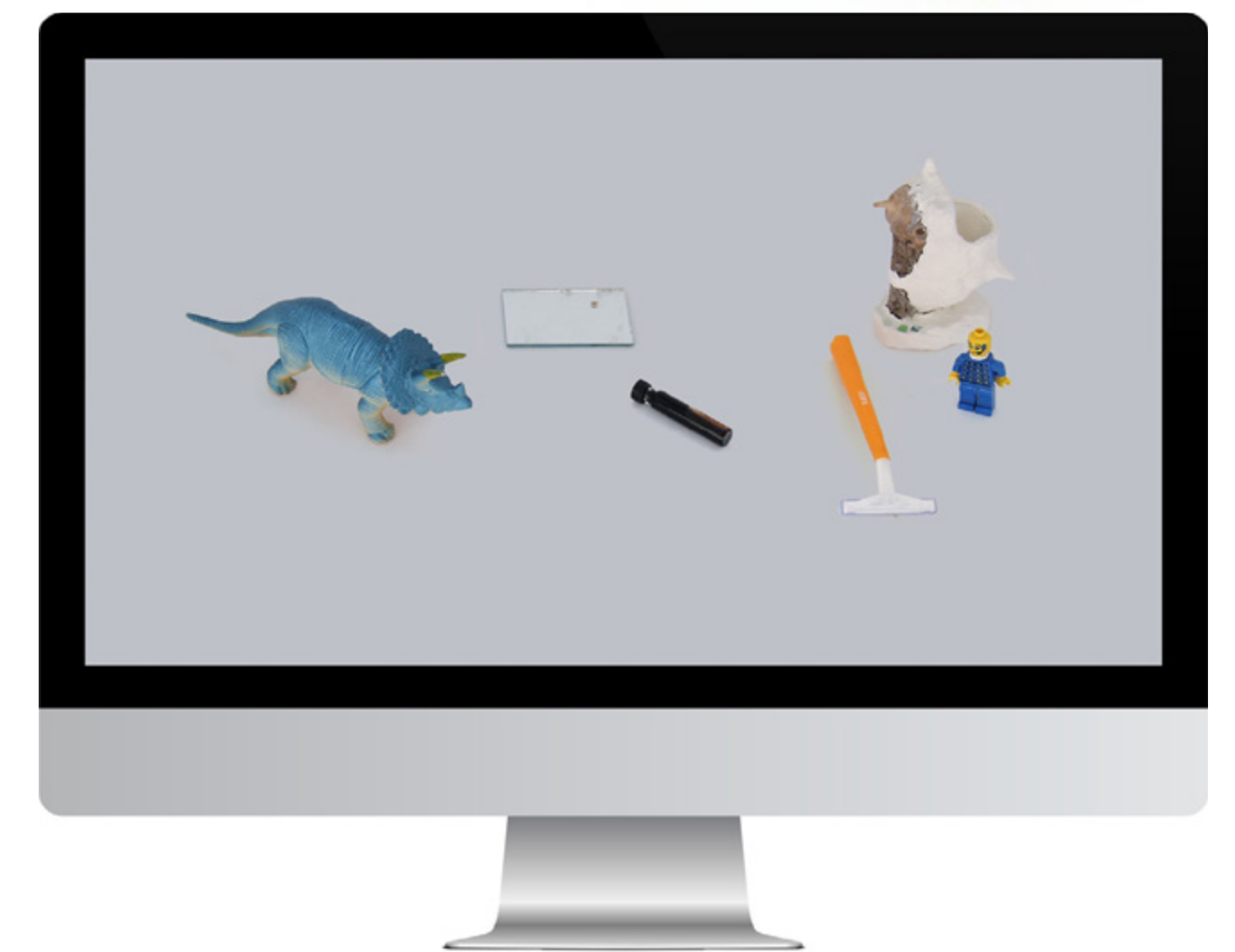
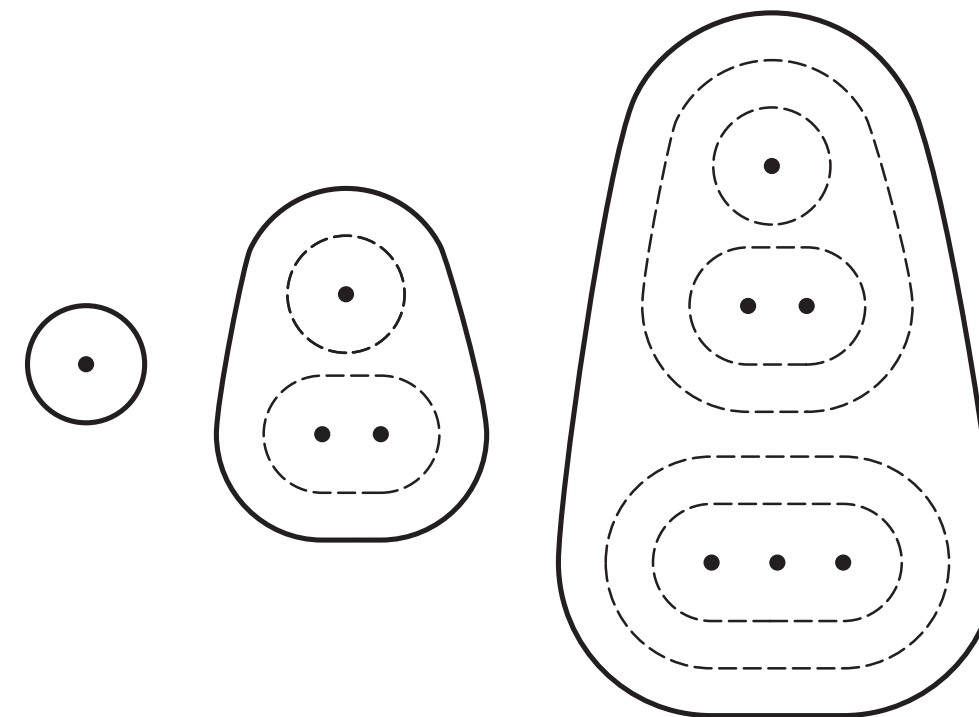


We have been in a state of the permanent journey, so the amount of personal possessions has long been reduced to the required minimum, which could always be rapidly collected and taken as a hand luggage on the plane. During the “Six Stones” performative installation all these things were bounded and suspended on the strings, few of them on the objects, as a weight providing the necessary tension for pulling the sound. “Six stones” is based on a numenological matrix of six successive events divided into three groups of one, two and three objects.



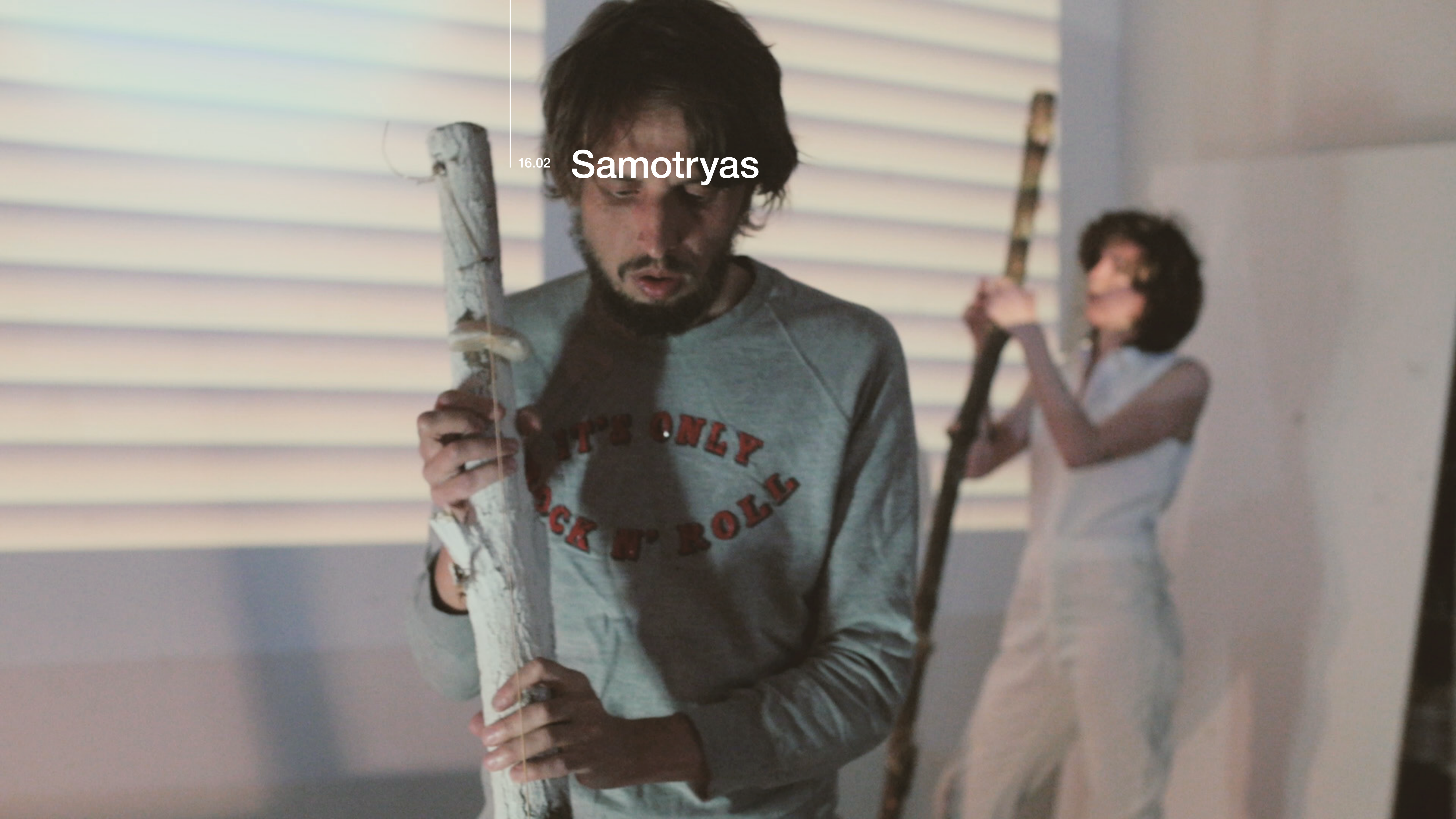


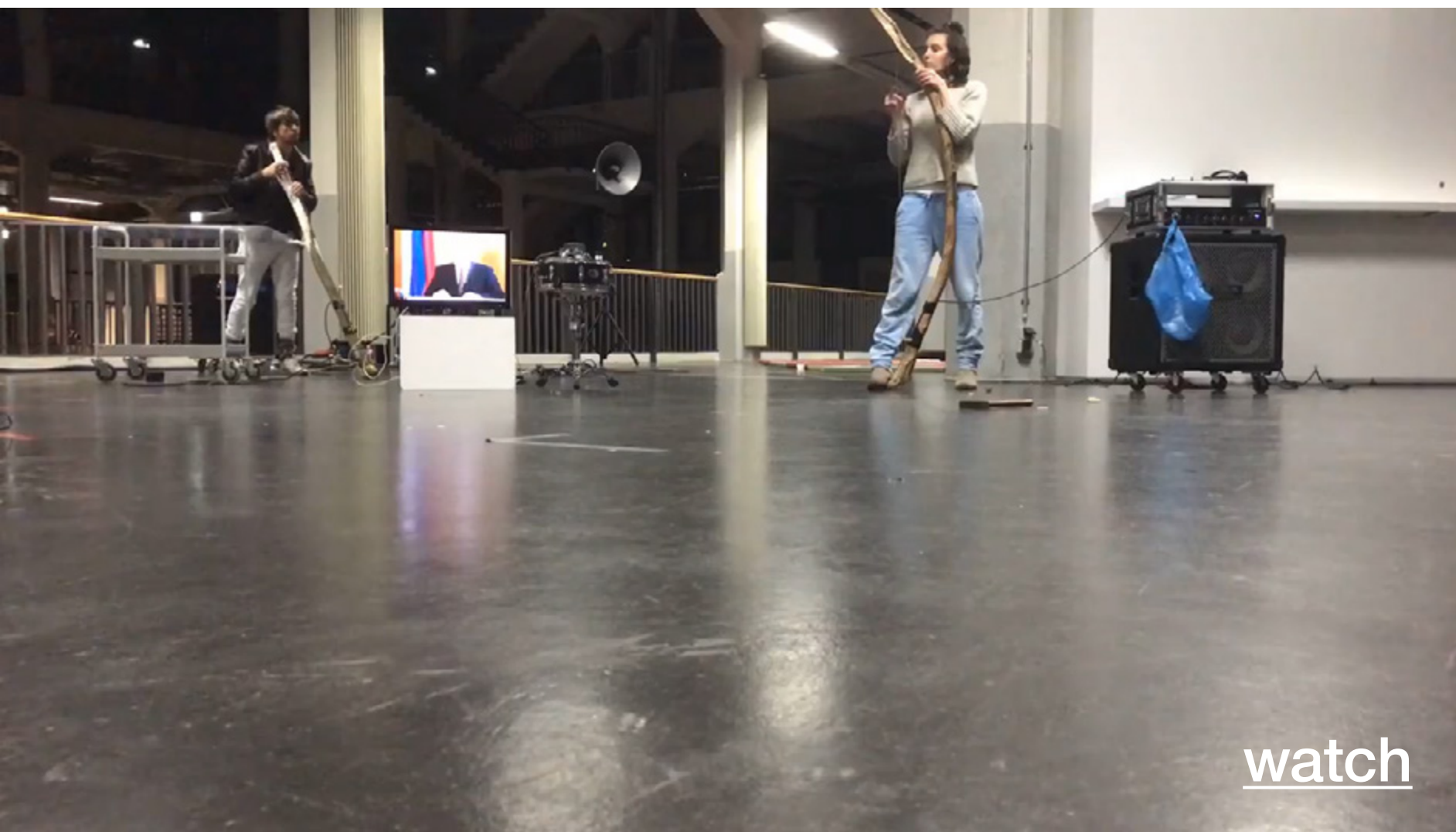
During the work in Budapest, we found on the bank of the Danube two stones and watched how they interact, playing with meaning and score. We have established three groups of stones, with the Stone acting as the variable. Six Stones is the matrix with a six suspended objects in a role of blank media.



16.02

Samotryas

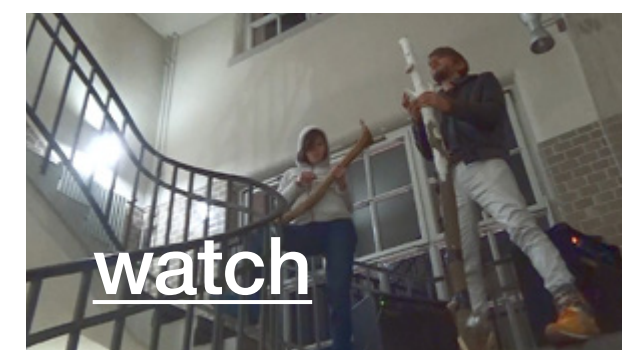




Electronic Monochord (Samotryas) is the perfect instrument for installing sound impregnate with overtones. Monochord and the sound from it constitute a singular art object, the installation of which in space takes place through the use of the special performative practice, that requires a particular technical treatment.



listen Monad Music





Samotryas performance

watch



27.04

Nonknowledge Research



In April 2018, after the conclusion of the museum part of the opera, we launched another stage: research and theoretical work on the topic of Nonknowledge. The Ancient cities in the south of Turkey, Attica, Sicily, Rome, art of the Russian Middle Ages, architecture of 12th-century churches in Vladimir and the paintings of Andrei Rublev and masters of his time.



Recollection

27.10.2018





watch Recollection video

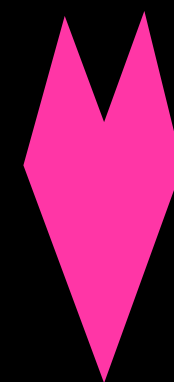
Leaving Moscow in the fall of 2018, we have buried our personal belongings in a field near Mozhaysk (150 km from Moscow). Because there was no place to store them, and we were not going to come to Moscow before the summer.



Extra:

Bubble Opera book

Bubble Opera archive



Rabota

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