

Oil & Blood

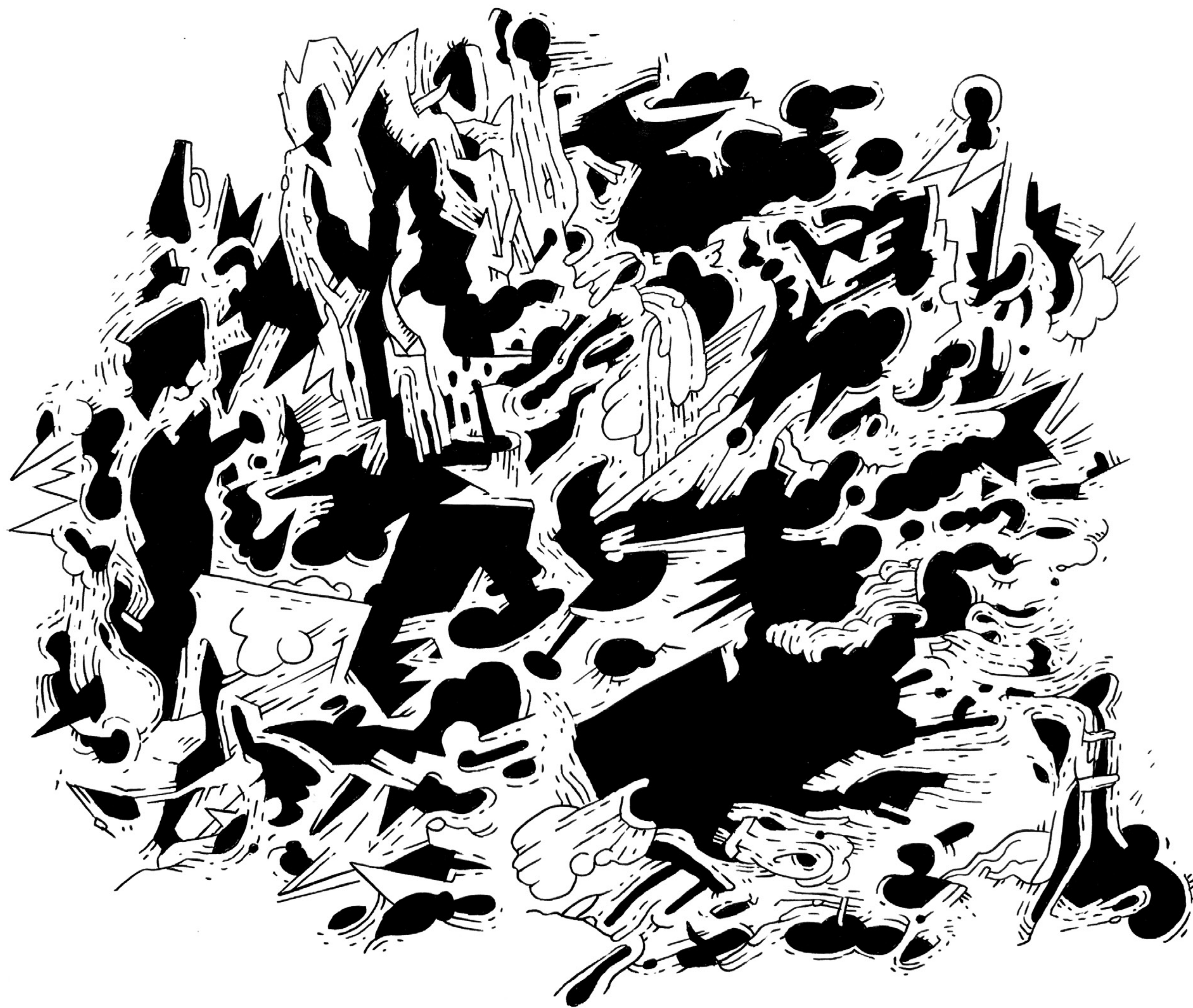
graphic series by Rabota

We were going to continue graphic research inspired by Henri Bergson's *Creative Evolution*, but the beginning of work on the series coincided with the attack of the Russian army on Ukraine, and all the enormity of this war broke into our work and filled every moment of being, becoming the obvious motive for the entire series. The unbearability of this moment breaks through impotence and frustration into the movement of a graphic tool that leaves black marks on white paper. The dynamics of black and white reflect the event of war as an absolute evil.

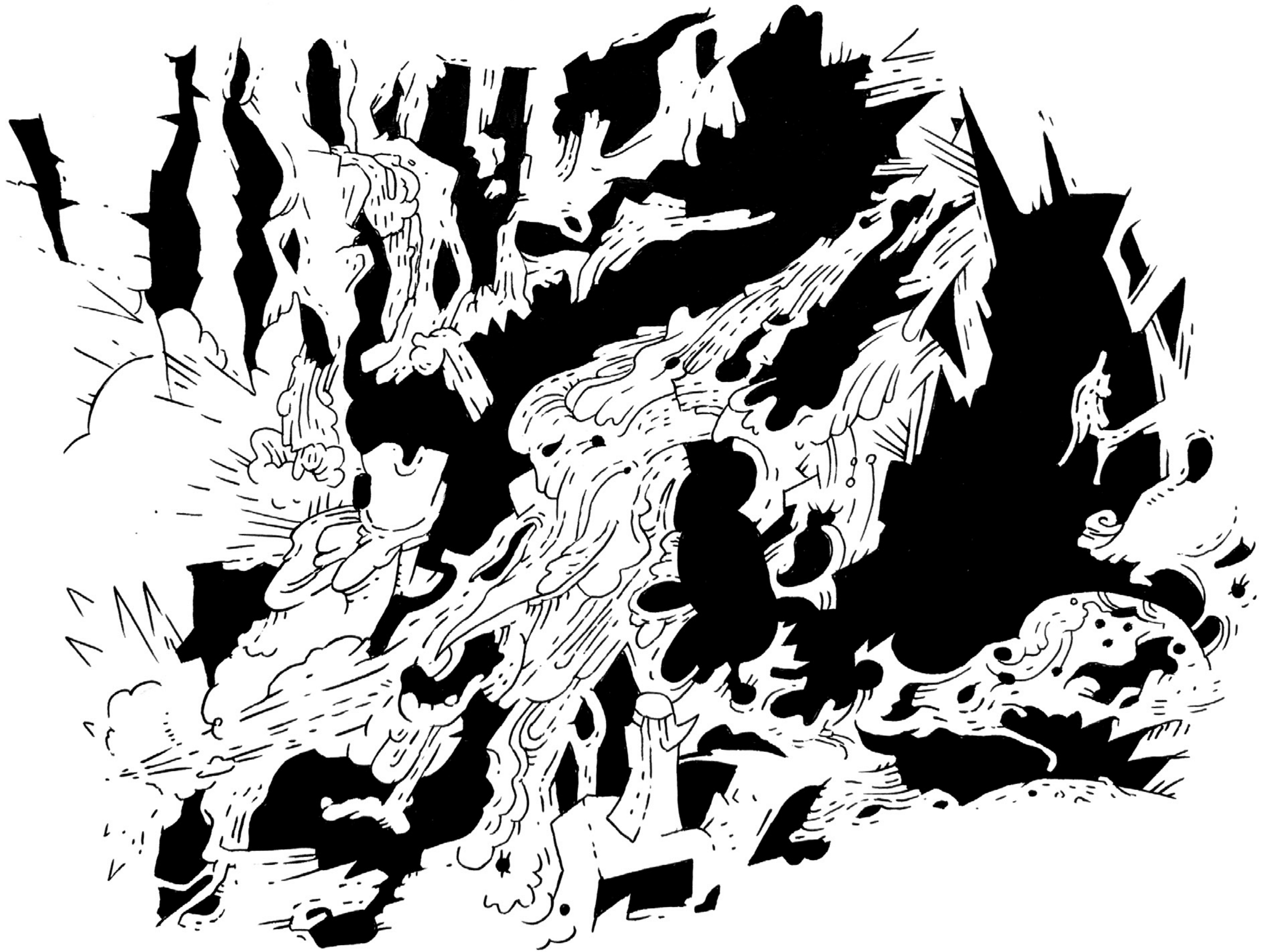
Oil & Blood I



Oil & Blood I. 1. / ink, pen, brush, paper / 245×230mm



Oil & Blood I. 2. / ink, pen, brush, paper / 225×190mm

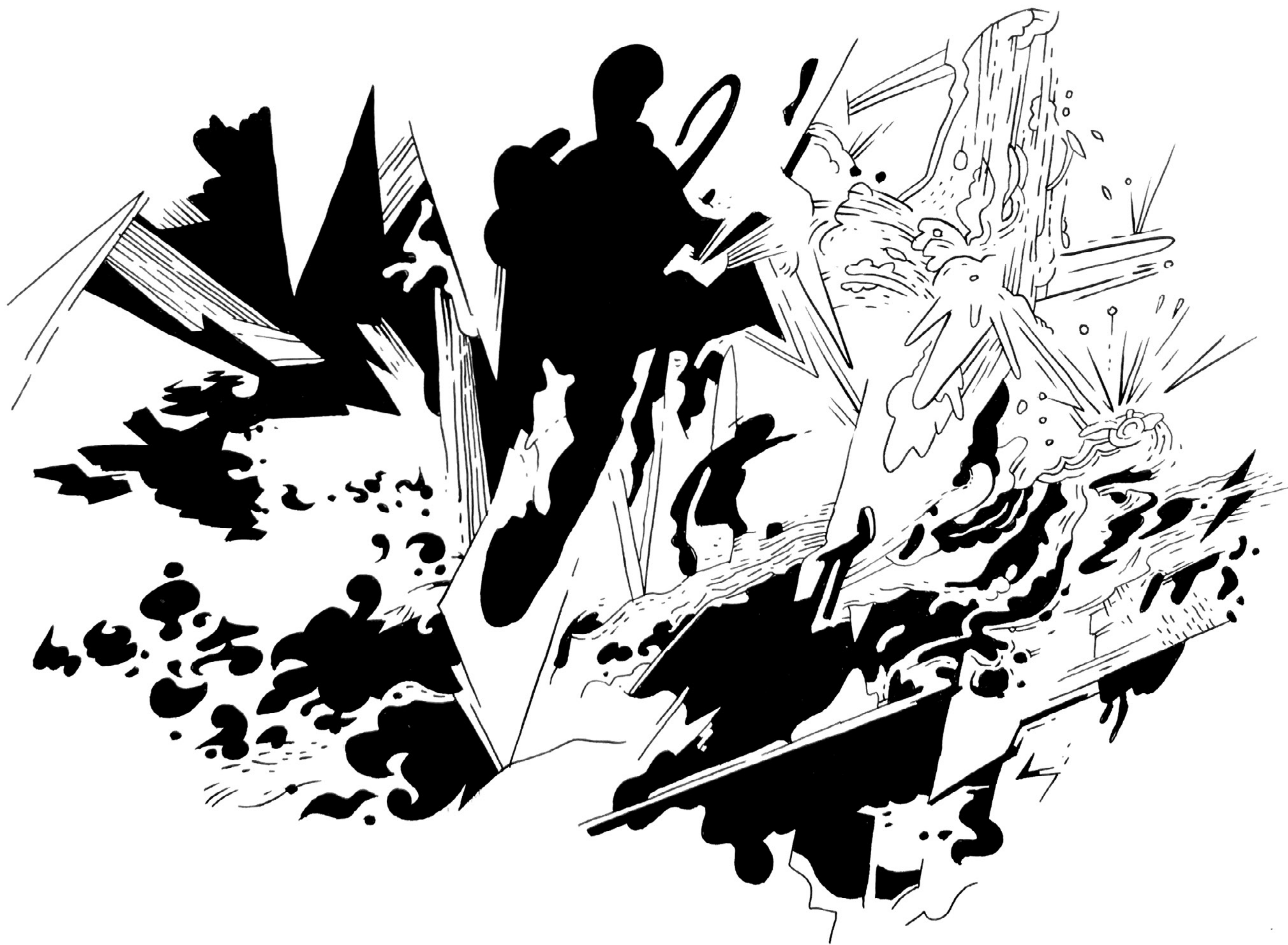




Oil & Blood I. 4. /ink, pen, brush, paper / 180×230mm



Oil & Blood I. 5. /ink, pen, brush, paper / 210×185mm



Oil & Blood I. 6. /ink, pen, brush, paper / 230×170mm





Oil & Blood I. 8. /ink, pen, brush, paper / 215×185mm

Oil & Blood II



Oil & Blood II. 1. / ink, pen, brush, paper / 240×180mm



Oil & Blood II. 2. /ink, pen, brush, paper / 255×160mm



Oil & Blood II. 3. /ink, pen, brush, paper / 265×215mm



Oil & Blood II. 4. /ink, pen, brush, paper / 265×220mm

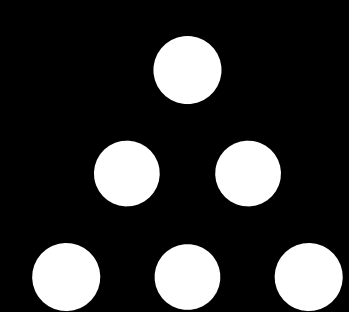


Oil & Blood II. 5. /ink, pen, brush, paper / 230×190mm



Oil & Blood II. 6. /ink, pen, brush, paper / 195×160mm

Rabota is a group of artists Marika Krasina,
(1992, Berlin) and Anton Krivula (1975, Minsk)
living in Dechin, Czech Republic.



Rabota 2022

www.nonknowledge.space